

SREENARAYANAGURU

O P E N U N I V E R S I T Y

M.A.ARABIC LANGUAGE & LITERATURE

PROGRAMME SYLLABUS

(Semester I, II, III, & IV)

2023 Admission Onwards
CBCS-PG Regulations 2021
June 2021

SREENARAYANAGURU OPEN UNIVERSITY

Programme Structure Template -Master of Arts (MA)

| Sem | Discipline Core Course (4 Credit each) | Discipline Specific Elective (4 Credit each) | Ability Enhancement Compulsory Course (2 Credit each) | Skill Enhancement Compulsory Course (2 Credit) | Dissertation/ Project work and viva voce (4 Credit) | Total Credit per Semester |
|-----|-----------------------------------------|----------------------------------------------|-------------------------------------------------------|------------------------------------------------|-----------------------------------------------------|---------------------------|
| I | DC - 1, DC - 2, DC - 3, DC - 4 | | Arabic English Bilingual Translation | | | 18 |
| II | DC-5, DC-6, DC-7, DC-8 | | Foundational Skills for Research and Writing | | | 18 |
| III | DC-9, DC-10 | DE-1 DE-2 | | Secretarial Practice in Arabic | | 18 |
| IV | DC-11, DC-12 | DE-3 | | Creative Writing in Arabic | DP | 18 |

DC : Discipline Core Course
 DE : Discipline Specific Elective Course
 AC : Ability Enhancement Compulsory Course
 SC : Skill Enhancement Compulsory Course
 PR : Dissertation / Project
 IS : Institution specific

Semester-wise Programme Details

| First Semester | | | |
|----------------|---------------------------------------|----------------|--------------------------------------|
| SI No | Type of the course | Course Code | Course Name |
| 1 | Discipline Core | M23AR01DC | Arabic Syntax |
| 2 | Discipline Core | M23AR02DC | Classical and Medieval Prose |
| 3 | Discipline Core | M23AR03DC | Classical and Medieval Poetry |
| 4 | Discipline Core | M23AR04DC | Contemporary Arab World |
| 5 | Ability Enhancement Compulsory Course | M23AR01AC (DS) | Arabic English Bilingual Translation |

| Second Semester | | | |
|-----------------|---------------------------------------|----------------|----------------------------------------------|
| SI NO | Type of the course | Course Code | Course Name |
| 1 | Discipline Core | M23AR05DC | Modern Arabic Poetry |
| 2 | Discipline Core | M23AR06DC | Arabic Short Stories |
| 3 | Discipline Core | M23AR07DC | Appreciating Arabic Novel |
| 4 | Discipline Core | M23AR08DC | Appreciating Arabic Drama |
| 5 | Ability Enhancement Compulsory Course | M23AR02AC (IS) | Foundational Skills for Research and Writing |

| Third Semester | | | |
|----------------|------------------------------------------------------------------------------|-------------------------|--------------------------------------------------------------|
| SI No | Type of the course | Course Code | Course Name |
| 1 | Discipline Core | M23AR09DC | Advanced Arabic Grammar |
| 2 | Discipline Core | M23AR10DC | Rhetorics and Prosody |
| 3 | Discipline Specific Elective | M23AR01DE/ M23AR02DE | Kerala Arabic Literature/ Travelogue Literature in Arabic |
| 4 | Discipline Specific Elective | M23AR03DE/ M23AR04DE | Modern Arabic Essay/ Women's Literature in Arabic |
| 5 | Skill Enhancement Compulsory Course/ Internship in industry or elsewhere. | M23AR01SE | Secretarial Practice in Arabic |

Note: A total of 2 courses have to be chosen as Discipline Specific Electives in the Third Semester

Note 2: Regarding M23AR01SE, If the learner has chosen to take up an Internship in an industry or elsewhere in the third semester, he or she must take up a course for M23AR02SE in the fourth semester.

| Fourth Semester | | | |
|-----------------|---------------------------------------------------------------------------|-------------------------|-----------------------------------------------------------|
| SI No | Type of the course | Course Code | Course Name |
| 1 | Discipline Core | M23AR11DC | Indian Arabic Literature |
| 2 | Discipline Core | M23AR12DC | Literary Criticism in Arabic |
| 3 | Discipline Specific Elective | M23AR05DE/ M23AR06DE | Resistance Literature in Arabic/ Linguistics in Arabic |
| 4 | Skill Enhancement Compulsory Course/ Internship in industry or elsewhere. | M23AR02SE | Creative Writing in Arabic |
| 5 | Dissertation/ Project and viva voce | M23AR01DP | Dissertation/Project |

Cross Border Discipline Courses (CB)

| Sl. No. | Type of Course | Course Code | Course Name |
|---------|--------------------------------------|-------------|--------------------------|
| 1 | Cross Border Discipline Courses (CB) | M23CA01CB | MACHINE LEARNING FOR ALL |
| 2 | Cross Border Discipline Courses (CB) | M21CM01CB | ORGANIZATIONAL BEHAVIOR |
| 3 | Cross Border Discipline Courses (CB) | M21EC01CB | GENERAL ECONOMICS |
| 4 | Cross Border Discipline Courses (CB) | M21EG01CB | ROMANTICS AND VICTORIANS |

| | | | |
|----|---------------------------------------------|------------------|-----------------------------------------------|
| 5 | Cross Border Discipline Courses (CB) | M23HD01CB | BEGINNER'S HINDI |
| 6 | Cross Border Discipline Courses (CB) | M21HS01CB | STRUGGLE FOR INDIAN INDEPENDENCE |
| 7 | Cross Border Discipline Courses (CB) | M21ML01CB | കവിതയും കഥയും (Kavithayum Kadhayum) |
| 8 | Cross Border Discipline Courses (CB) | M23PH01CB | SOCIAL ETHICS |
| 9 | Cross Border Discipline Courses (CB) | M23SN01CB | SAMSKRUTHA VARTHANI |
| 10 | Cross Border Discipline Courses (CB) | M21SO01CB | CRIMINOLOGY |

Evaluation:

The evaluation of the programme will be based on two aspects:

1. Continuous Internal Evaluation (CIE).
2. End Semester Examination (ESE).

The CIE and ESE will be in the ratio 30:70.

First Semester

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Core 01

M23AR01DC

ARABIC SYNTAX

CREDITS: 4

Objectives

1. To understand Syntax of Arabic in an advanced manner.
2. To conceive the four important domains of the Arabic grammar:
Structure/Syntax, Morphology/Surf, Parsing/Ihrab and Rare
Combinations/Asaaleeb Nahviyya
3. To conceive adequate skills to use Modern Standard Arabic (MSA)

Course Outcome

1. Understand usage of words and phrases in Arabic
2. Familiarize with Integrated structure of Arabic language
3. Focus on modern trends in Arabic language
4. Conceive adequate skills to use Modern Standard Arabic (MSA)
5. Apply the communication skills in daily life

Course Outline:

Block -01 : Structure Based Practice

Unit 1 : Structure Based Practice - Part 1

The articles - Nominal Sentences - Gender - Declension of nouns - Cases
– Numbers of nouns - Genitive - Pronouns - Adjectives

Unit 2 : Structure Based Practice - Part 2

Verbs - The Imperfect and its moods - The Imperative - The Passive
Verbs - The Triliteral Verbs and Quadriliteral Verbs - The Irregular Verbs

Unit 3 : Structure Based Practice - Part 3

Relative Sentences - Conditional Sentences

Unit 4 : Structure Based Practice - Part 4

Cardinal & Ordinal Numbers - Fractions - Date & Time – Noun of Place and Time

Unit 5 : Structure Based Practice - Part 5

Noun of Instrument - Diminutive - Relative nouns - Adjectival forms - Abstract nouns - Proper names - The Permutative - Particles and Prepositions.

Block -02: Syntax Practices

Unit 1: Syntax Practices - Part 1

Nominal sentences & Verbal sentences - Tenses - Subject & Object - Cases of verbs - Usage of Kaana& Inna, Sahih&Mu'athall

Unit 2: Syntax Practices - Part 2

Bina' &I'arab - al Maqsur& al Manqus - An al Mudmira - Nawasib&Jawazim - al Af'al al Khamsa

Unit 3: Syntax Practices - Part 3

Mufrad, Muthanna&Jam'a - al Idafa - al Asma'a al Khamsa - Signs of Feminization - al Nakira& al Ma'rifa - Proper nouns - All types of pronouns

Unit 4: Syntax Practices - Part 4

Al Af'al al Isthimrar al Nasikha - The absolute object - The object of reason

Block -03 : Syntax Practices

Unit 1: Syntax Practices - Part 5

Darf al Makan&Darf al Zaman - Details of subject and Predicate - Anna & Inna - al Masdar al Mu'awwal

Unit 2: Syntax Practices - Part 6

al Salim - al Mahmuz - al Muda'af - al Mithal - al Ajwaf - al Naqis - al Lafeef - al Mujarrad& al Mazeed - Hamza al Wasl&Qat'a - al Lazim&Mutha'addi - Ism al Fa'il& Ism al Maf'ul

Unit 3: Syntax Practices - Part 7

al Musthathna - al Hal - al Thamyiz - al Munaada - al Mamnu'a Min al Sarf - al Na'th al Haqiqi& al Na'th al Sababi - al Thawkid - al Athf - al Badal

Unit 4: Syntax Practices - Part 8

Tools of question and answer - Numbering - al Thulathiwa al Ruba'I - al Zawaid - Ism Thafdeel - Isma al Zamanwa al Makan - Ism al Aalath - al I'alaalwallbdaal

Block -04: Language Structure and Vocabulary

Unit 1: Vocabularies

Vocabularies from Daily Life, Vocabularies from Different Fields, Countries and Nationalities, Days and months, Date and time, Colours, Useful Verbs

Unit 2: Idioms, Phrases and Expressions

Unit 3: Cardinal and Ordinal Numbers (1-10)

Unit 4: Common Adjectives

List of Reference:

1. A New Arabic Grammar of the Written Language by JA Haywood and HM Nahmad
2. Al Muyassar min al Nahwwa al Sarf by Abdul Hameed Sa'ad
3. Al- Nahw al-Wadih Fi Qawaid al-Lugha al-Arabiyyah by Ali al Jarim and MusthafaAmeen (all exercises from all volumes Book 1 & 2)
4. Shada al Uraf Fi Fanni al Sarf by Ahmad bin Muhammed al Hamlawi
5. Jami'u al DuroosilArabiyya by MusthafaGhailani

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Core 02

CLASSICAL AND MEDIEVAL PROSE

M23AR02DC

CREDITS: 4

Objectives

1. To understand the special nature of the prose in the Classical and Medieval period and its ideas.
2. To appreciate the several prose texts belonging to the Classical and Medieval period.
3. To familiarize eminent writers belonging to the Classical and Medieval period and to understand the unique features of their works.

Course Outcome

1. Understand the literary works and developments in the medieval period
2. Acquire knowledge of the literary works, authors, movements and trends in the medieval period.
3. Analyze different types of prose literature in the medieval period.
4. Evaluate the scope of various genres of classical and medieval Arabic prose.

Course Outline:

Block -01 : Development of Classical and Medieval Prose

Unit 1: Arabic Prose in Pre Islamic and Islamic Periods

Development of Prose Literature in pre Islamic Period – Impact of Islam and Quran in Arabic Literature – Ihjazul Quran-Collection and compilation of Hadeeth- Thafseer Literature- Sihahusitha- Origin and Developments of Various Schools in Jurisprudence

Unit 2: Arabic Prose in Umayyad Period

Famous UmayyadsKhalulafah-Development of Prose Literature in Umayyad's – Different Forms of ProseLiterature – Proverbs– Rasailu – Wasaya – Thouqeeath.

Unit 3: Arabic Prose in Abbasid Period

FamousAbbasid Khulafah- Development of Prose Literature in Abbasid Period-Arabic Literature in Medieval Spain- Major writers in the field- IbnuMuqaffahs and his works KaleelavaDimna-Al-Jahid and his works-IbnulHameed: his style and Works-Hareeri and Hamadaniand their Maqamaath-Ibnu Abdu Rabb- AbulFarjulal Isfahani- IbnuKhaldoon and His Muqaddima-÷Ikwanusafa-AlfuLailavaLaila- Translation movements-

Block -02 Quran

Unit 1 : سورة النور

Unit 2 : سورة النساء - الآية 11- 23

Unit 3 : سورة الفرقان - الآية 12- 19

Unit 4 : سورة يس

Block -03 Hadith

Unit 1 : كتاب العلم – من صحيح البخاري

Unit 2 : كتاب الأدب – من رياض الصالحين

Block -04: Selected Prose Texts

Unit 1 : خطبة حجاج بن يوسف بالكوفة

Unit 2 : إخوان الصفاء لإبن المقفع

Unit 3 : القميص الأحمر لإبن عبد ربه

Unit 4 : آراء في التعليم لإبن خلدون

Unit 5 : المقامة المضيرية لبديع الزمان الهمذاني

List of References:

1. Fathhul Bari By IbnuHajrulAskalani
الحافظ ابن حجر العسقلاني –فتح الباري شرح صحيح البخاري
2. SharahuSahheehu Muslim
الإمام النووي–شرح صحيح مسلم
3. SharahuRiyaduSwaliheen
شرح رياض الصالحين للصابوني
4. AglamuFikri al Arabi, By DarulFikrilArabi
أعلام الفكر العربي، دار الفكر العربي
5. Jawahiru Al AdabilArabi By Sayyid Ahmed

- السيد أحمد الهاشمي-جواهر الأدب العربي
6. ThareekhulAdabilArabi – Ahmed Zayyath
أحمد حسن الزيات- تاريخ الأدب العربي
 7. ThareehuAadabil Al LugathilArabiyya – George Zydan
جرجي زيدان- تاريخ آداب اللغة العربية
 8. ThafsseruIbnuKaseer
تفسير القرآن العظيم –ابن كثير
 9. ThareekhulAdabilArabi- By Brokalman (DarulMaharif)
تاريخ الأدب العربي -- بروكالمان
 10. ThareekhulAdabilArabi- ShowqiDayf
شوقي ضيف- تاريخ الأدب العربي
 11. Al Jamihu Fi ThareekhulAdabilArabi- Hanna Faquri
حنا الفاخوري-كتاب تاريخ الأدب العربي
 12. Thareekhul Islam- Hassan Ibrahim Hassan
.....د حسن إبراهيم حسن -تاريخ الإسلام السياسي و الديني
 - 13 Mukhtarathun min AdabilArabi- (Part 1&2) Abul Hassan Nadvi
(الشيخ أبو الحسن علي الندوي- مختارات من أدب العربي (الأول و الثاني)

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Core 03

M23AR03DC

Classical and Medieval Poetry

CREDITS: 4

Objectives

1. To understand the special nature of poetry in the Classical and Medieval period and its ideas.
2. To appreciate the Several poems belonging to Classical and Medieval period.
3. To familiarize eminent poets belonging to the Classical and Medieval period and to understand the unique features of their poems.

Course Outcome

1. Sensitize to the aesthetic,cultural and social aspects of literary appreciation
2. Understand the distinct features of Arabic Poetry in various periods
3. Analyze the socio-literary elements of Classical and Medieval Poetry
4. Estimate the scope of various genres of Classical and Medieval Poetry
5. Correlate between literature and Bedouin life in Arabia

Course Outline:

Block -01: Pre-Islamic, Islamic & Umayyad Poetry

Unit 1: Origin and Development of Pre-Islamic poetry:

source of poetry –salient features of poetry – place of poetry in the life –Important poetry collections-Mu’allaqat and authors-Other important Jahiliya poets

Unit 2: Islamic Poetry :

Mukhdaram poets- impact of Islam on poetry – Approach of Islam to poetry-Khalifs and poetry

Unit 3: Umayyad Poetry:

Umayyad Society – Nature and development of Naqa'd, Political and Ghazal poetry-Famous poets

Block -02: Abbasid Poetry and Poetry in Spain

Unit 1: Abbasid poetry

Muwallad Poets-Poets of Baghdad :Bshar, Abu Nuwas, Abu-al-Athahiya,Mulim bin al –Walid –Poets of Syria :Abu Tammam, al-Buhuturi, al Mutanabbi, Abu Ala al-Ma'arri-Other Prominent Poets – Development of new forms of poetry: Ghilmaniyyat, Zuhdiyyat, Khamriyyat, Tardiyyat, Ghazal,Wasf, Political Poetry ,,Poetry of guidance ect.

Unit 2: Poetry in Spain

Muwashahat and Zajl-Prominent Figures and works – Poetry in Middle ages- Poetry during Fatimid, Ayyobid,Mamlook and Ottoman periods

Block -03: Selected Portions of Classical Poetry

Unit 1: Mu'allaqaLabid bin Rabi'a

(Last 15 lines from *adeubihinnaliaeqirin aw mutfilin*)

Unit 2: Mu'allaqaAmr bin Kulthum

(First 15 lines from *alahubbibisahiniki*)

Unit 3: Qasida Jarir

Madh Abdul Malik bin Marwan (First 15 lines from *the book : al-Muntakhab min Adab al-Arab,Vol.4, by Ahmad al-Iskandari,Ahmad Amin & Ali Jarim, Cairo:Ministry of General Education , 1944)* PP:145-146

Block 04- Selected Portions of Medieval Poetry

Unit 1: Diwan al –Mutanabbi,

Qafiya Lam' only (1 poem),from SharahDiwan al-Mutanabbi, by Abdul Rahman al-Barquqi,2014,Cairo:Hindawi

Unit 2: Qasida Abu Tammam

Madh Ahmed bin Mutasim from *the book : al-Muntakhab min Adab al-Arab,Vol.3, by Ahmad al-Iskandari,Ahmad Amin & Ali Jarim, Cairo:Ministry of General Education , 1944)* PP :70-71

Unit 3: Diwan bin Zydun

Qafiya qaf',only (first poem),from SharahDiwan bin Zydun, by Dr.Yusuf Farhat,Dar-al Kitab al Arab, 1994, Beirut ,PP:194-195

List of References:

- شوقي ضيف . تاريخ الأدب العربي . الجزء الأول . دار العلم للملايين . القاهرة , 1992
- أحمد الاسكندري و غيرهم , المنتخب من أدب العربي , القاهرة , 1938
- الشيخ أحمد , شرح المعلقات العشر و أخبار شعرائها , المكتبة العصرية , بيروت , 2002
- جرجي زيدان , تاريخ أداب اللغة العربية , الجزء الأول , دار الحلال , القاهرة
- احمد حسن الزيات , تاريخ الأدب العربي
- حنا الفاخوري , الجامع في تاريخ الأدب العربي: الأدب القديم , دار الجيل , بيروت
- شوقي ضيف , تاريخ الأدب العربي: العصر العباس الأول و العصر العباس الثاني , دار المعارف , بيروت , 1992
- عمر موس باشا , تاريخ الأدب العربي العصر العثماني والمملوكي , دار الفكر المعاصر, بيروت, 1999
- Sabari,MasudulvHasan, Historyof Muslim Spain , Adam Publishers: New Delhi , 2004
- Irwin, Robert, The penguin anthology of classical Arabic Literature, Penguin Books:England
- Allen, Roger, Arabic Literature in the post – classical period, : Cambridge press, London 2006

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MASTER OF ARTS IN ARABIC

Discipline Core 04

M23AR04DC

Contemporary Arab World

CREDITS: 4

Objectives

1. To learn the political history of the modern Arab world.
2. To familiarize with history of colonialism and several freedom movements occurred in Arab World
3. To understand the issues and concerns of the contemporary Arab world.

Course Outcome

1. Evaluation on the political history of the modern Arab world and its historical relevance.
2. Relationship with political history, colonialism and freedom movements of Africa.
3. Assessment on the subject of political history, colonial history and independence of Arabian Gulf.
4. Views on the issues and concerns of the contemporary Arab world.

Course Outline:

Block -01: Political history of Africa

Unit 1: Political history of Egypt:

The French invasion, Muhammad Ali Pasha, British invasion, Jamal Abdul Nasser, AnwarSadat, Contemporary Egypt.

Unit 2: Political history of Sudan:

Political and national movements, ContemporarySudan.

Unit 3: Political history of Libya:

Italian Invasion, Libyan resistance, Freedom movement, Mu'ammar al Ghaddafi,Modern Libya.

Unit 4: Political history of Tunisia, Algeria and Morocco :

French invasion, Tunisian freedom movement, Modern Tunisia -Algeria: French rule, People's democratic movement and resistance in Algeria. Morocco: French invasion, Freedom movement, Contemporary Morocco

Unit 5: Political history of Mauritania, Somalia, Chad and Djibouti:

Colonialism and freedom movement - Somalia: British invasion, Freedom struggle – Chad: History, politics and republic –Djibouti: History, politics and republic.

Block -02: Political history of Arabian Gulf

Unit 1: Political history of Saudi Arabia:

The Wahabi movement, Three Saudi kingdoms, Contemporary Saudi Arabia -

Unit 2: Political history of Yemen:

Southern and Northern Yemens, Reunion of the Yemens -

Unit 3: Political history of Oman:

BuSaid family government -

Unit 4: United Arab Emirates:

Colonial history, The seven emirates: Abu Dhabi, Dubai, Sharja, Ras-el-Khaima, Fujaira, Ajman and Umm al-Qiwain –

Unit 5: Kuwait: History, politics and state

Unit 6: Bahrain: History, politics and kingdom

Unit 7: Qatar: History, politics and state.

Block -03: Mesopotamia and the Levant

Unit 1: Iraq :

Historical background, British invasion, Saddam Husayn, Gulf wars, American invasion in 2002, Contemporary Iraq -

Unit 2: Palestine :

The Palestine issue: History, Zionism, Balfour proclamation, British mandate rule, Formation of Israel in 1948, Arab-Israel wars, The Intifada, PLO, Hamas, Contemporary Palestine -

Unit 3: Syria :

French mandate rule, History, nationalist movement, modern Syria, Bashar al Asad -

Unit 4: Lebanon :

French rule, Freedom, Hizbullah, modern Lebanon -

Unit 5: Jordan : European rule & independence.

Block -04: Arab world and a bunch of issues\ Arab-Islamic movements

Unit 1: Arab Nationalism -

Unit 2: Arab-Islamic movements:

Wahhabi, Sanusi, Mahdi, Pan-Islamist movements, Al Ikhwan al Muslimun -

Unit 3: Arab world and the West -

Unit 4: Arab world after September 11, 2001-

Unit 5: Arab Spring Revolution.

List of References:

1. Dr. Ismail Ahmad Yaghi, Tarikh al Alam al Arabi al Mueasir (تاريخ الأعلام العربي المعاصر), First Edition, Maktaba al Abikan, Riyadh, KSA, 2000.
2. Abd al Karim Mahmud Gharayib, Tarikh al Arab al Hadith (تاريخ العرب الحديث), Al AhlialilNashrwalTawzie, Lebanon, 1984.
3. Ahmad Rajab AbdulMajeedwaMahmadHasn, Tarikh alWatn al Arabiyi al Hadith walMueasir (تاريخ الوطن العربي المعاصر).
4. Dr. RafatBasha, Tarikh al Arab al Mueasireen (تاريخ العرب المعاصرين), DirasatwalBuhuth al InsaniawallJtimaeiat, Egypt, 1996.
5. HamadHasan al Adul&TalebMuhamadWahim, Tarikh alWatan al Arabi al Mueasir (تاريخ الوطن المعاصر), Jamieat al Musel, Iraq, 1986.
6. Abd al LatifMuhamad al Sabaagh&Abd Allah Fawzi, Tarikh al Arab al Mueasir (تاريخ العرب المعاصر).
7. Abd al Malik Khalf al Tamimi, Muhadarat fi Tarikh al Arab al Mueasir (محاضرات في تاريخ العرب المعاصر), Dar Madarik li alNashra, Dubai, UAE, 2012.
8. Majmueat min al Muallifeen (مجموعات من المؤلفين), Tarikh al Watan al Arabii al Mueasir, MaktabatZayd al Kutub al Ilkitrunia, Algeria.
9. Mufid al Zaydi, MusueatTarikh al Arab al Mueasirwal Hadith (موسوعات تاريخ العرب المعاصر والحديث), Dar Usama li al NashrwalTawzie, Egypt, 2004.

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Ability Enhancement Compulsory Course

Discipline Specific

M23AR01AC

Arabic English Bilingual Translation

CREDITS: 2

Objectives

1. To understand the salient features of Arabic and English Languages
2. To acquire skills to convey ideas from the source language in to the target language
3. To familiarize with the problems of translating various contents from Arabic to English and Vice Versa
4. To acquire skills of bilingual translation

Course outcomes

1. Understand the salient features of Arabic and English Languages
2. Acquire skills to convey ideas from the source language in to the target language
3. Familiarise with the problems of translating various contents from Arabic to English and Vice Versa
4. Acquire skills of bilingual translation
5. Mould the learners capable to cope up with the needs of the Job Market

Course Outline

Block -01: The Art of Translation

Unit 1: Source Language and the Target Language

Unit 2: Salient features of Arabic and English Languages

Unit 3: Problems of Arabic-English bilingual Translation.

Block -02: Translation Practice

Unit 1: Media and Journalistic Translation

Media Terms and Terminologies- Journalistic Vocabularies and Usages - Translations of News Headings and Reports - Commercial and Business Advertisements -Classifieds and Captions etc.

Unit 2 :Documents and Manuals

Visa, Identity Cards, Driving Licenses, Letters, Certificates, Marklists, Tenders, Quotations, Auctions - Diplomatic Texts and Documents, Insurance Documents, Legal and Commercial Texts and Documents - Catalogues of Publications and Companies, Content Description of the Products - Manuals of Electronic Devices and Equipments, Warranty Cards, Brouchers of Companies and Products etc.

List of References:

- Dr. K. P. Aboobacker, A handbook of Commercial Arabic,Alhuda Book stall,Calicut, 2005.
- Dr. A Basheer Ahmad Jamali,A Comparison of Arabic-English Syntax (An Applied Study) Arabnet, Calicut.
- Dr. Habeebulla Khan,Duroosun Fi Tharjumathi Al Suhfiyya
- Prof. MueenudheenAzmi, Translation: Theory and Practice by Prof. MueenudheenAzmi

Second Semester

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Core 05

M23AR05DC

Modern Arabic Poetry

CREDITS: 4

Objectives

1. To understand the special nature of modern Arabic poetry.
2. To appreciate the several poems belonging to the modern period.
3. To familiarize eminent poets belonging to the modern period and to understand the unique features of their works.
4. To understand different literary schools and movements belonging to the modern period.

Course Outcome

1. Acquaintance with the development of Modern Arabic Poetry
2. Understand different types and trends in modern Arabic poetry
3. Acquaintance with eminent Arab poets in modern period and their contribution to Arabic poetry
4. Analyze and evaluate modern Arabic poetry
5. Acquire ability to write and compose poems in Arabic

Course Outline

Block -01: Development of Modern Arabic poetry

Unit 1: Renaissance in modern Arabic poetry

Unit 2: “Madrasathul Ihya wa Thuras” and “Madrasathul Thajdeed” in modern Arabic poetry

Unit 3: Influence of Arab literary movements on modern Arabic poetry

Unit 4 : Contemporary issues in Modern Arabic poetry.

Block -02: Reading conventional and neo classical modern Arabic poetry

Unit 1: Thahiyyath li Thurk by Ahmed Shouqi(تحية للترك)

Unit 2: Al mouth wal hayath by Jameel sidqi al Zahawi (الحياة والموت)

Unit 3: Wadi al araaish fi Zahla by Mohammed Mahdi al Jawahiry (وادي العرائش)

Block -03: Reading romantic modern Arabic poetry

Unit 1: Idhathul Mahboob by Ibrahim Abdul Qadir al Mazni (عظة المحبوب)

Unit 2: Fathish Li qalbik by Meekhael Nuaima (فتش لقلبك)

Unit 3: Al Mallah al Thaih by Ali Mahmud Thaha (الملاح التائه)

Block -04: Reading Symbolic Poetry and Free Verse

Unit 1: Al musharradoon by Ali Ahmed Sayeed (Adonis) (المشردون)

Unit 2: Anissumood by Mahmud Darwish (عن الصمود)

Unit 3: Al A'adaa by Nazik al Malaika (الأعداء)

List of Reference

1. أحمد قبش، تاريخ الشعر العربي الحديث، دار الجيل، بيروت، 1971
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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Core 06

M23AR06DC

Arabic Short Stories

CREDITS: 4

Objectives

1. To understand the special nature of the Arabic Short Stories.
2. To appreciate the several short stories belonging to modern period.
3. To familiarize eminent short story writers belonging to the modern period and to understand the unique features of their works

Course Outcome

1. Getting a general awareness of the short story and analyzing its salient features.
2. Evaluating in detail the contribution of Arabic short story writers.
3. Distinguishing the various literary styles of short story writers.
4. Enhancing the capability of learners to appreciate short stories.

Course Outline

Block -01: Short stories

Unit 1: Development of Short Stories in Arabic

Unit 2: Syro-lebanese Story Writers

Salim al-Bustani and other Syro-lebanese story writers

Unit 3: Short story in Egypt:

Muhammad Taymur and Arabic realistic short story in Egypt – Mustafa Lutfi al-Manfaluti, Mahmud Taymur, Yusuf Idris, YahyaHaqqi, IhsanAbd al-Quddus.

Block -02: Contemporary Arabic Short Story Writers

Unit 1: Jamal Fayeze

Unit 2: Jamal al-Ghaytani

Unit 3: Taleb Alrefai

Unit 4: Saud Alsanousi

Unit 5: Layla al-Uthman

Unit 6: Samira Obaid

Block -03: Selected Short Stories from Early Period

Unit 1: Addafeenussageer by Mustafa Lutfi al-Manfaluti (الدفين الصغير)

Unit 2: Arkhasu Layalee by Yusuf Idris (أرخص ليالي)

Unit 3: Khabla al Wusooli ela Sinni al Inthihar by IhsanAbd al-Quddus (قبل الوصول الى سن الانتحار)

Block -04: Selected Short Stories from Contemporary Period

Unit 1: Khurba al Madkhal by Taleb Al Refai, Kuwait (قرب المدخل)

Unit 2: Al babu al Khasabi by Jamal Fayez, Qatar (الباب الخشبي)

Unit 3: Sijnun Bila Judran by Samira Obaid, Qatar (سجن بلا جدران)

Unit 4: Al Bunsay va Rrajul al Ajooz by Saud AlSanousi, Kuwait (البونساي والرجل العجوز)

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MASTER OF ARTS IN ARABIC

Discipline Core 07

M23AR07DC

Appreciating Arabic Novel

CREDITS : 4

Objectives

1. To understand the special nature of Arabic Novels
2. To appreciate some of the contemporary Arabic Novels.
3. To familiarize eminent novel writers and to understand the unique features of their works.

Course Outcomes

1. Appreciation and analysis of the narrative elements in literature
2. Understanding the basic differences between traditional narration and modern fiction
3. Estimating the scope of fiction in modern Arabic literature
4. Tracing the development of novel literature in the Arab world.
5. Critical analysis of novel as a fictional genre.

Course Outline

Block -01: Origin and Development of novel literature in Arabic

Unit 1: Narrative literature and fiction in Arabic literary heritage

Unit 2: Western influence in Arabic novel

Unit 3: Early Arabic Novels

Unit 4: Historical novels

Block -02: Novel Literature during period of World Wars

Unit 1: Muhammad Husayn Haykal and 'Zaynab'

Unit 2: Egyptian realistic novel

Unit 3: Autobiographical Novels

Block -03: Contemporary Arabic Novel

Unit 1: Najeeb Mahfouz and His Contribution to Novel Literature

Unit 2: Islamic novels

Unit 3: Palestinian novels

Block 04: Detailed Study of the Novel: Al-Najdi by Taleb al-Refai, Kuwait

Unit 1: General outline of the Novel

Unit 2: Artistic Elements of the Novel

Unit 3: Appreciation and Critical Analysis of the Novel

List of References:

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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS

Discipline Core 08

M23AR08DC

Appreciating Arabic Drama

CREDITS: 4

Objectives

1. To understand the scope of Theatre & Drama in Arab cultural heritage
2. To learn the development of the drama movement in the Arab world.
3. To evaluate the influence of western theater systems in Arab plays
4. To appreciate and analyze some selected plays in Arabic.

Course Outcomes

5. Understanding the scope of Theatre & Drama in Arab cultural heritage
6. Tracing the development of the drama movement in the Arab world.
7. Estimating the role played by various theater troupes and icons in the development of drama literature in Arabic
8. Evaluating the influence of western theater systems in Arab plays
9. Appreciation and analysis of selected plays in Arabic

Course Outline

Block -01: Origin and Development of Drama in Arabic

Unit 1: Development of drama and theater in the Arab world

Unit 2: Contribution of Christian Arab theater groups

Unit 3: Emergence of Egyptian national theater

Unit 4: The advent of poetic drama

Block -02: Advent of Modern Theatre in Egypt

Unit 1: Contribution of Egyptian Dramatists

Unit 2: Thoufeek ul Hakeem and Arabic Prose Drama

Block -03: Contemporary Theatre in the Arab World

Unit 1: Arabic play after Tawfiq al-Hakim

Unit 2: Sa'adullah Wannus and Contemporary playwrights

Unit 3: Colloquial plays – Arab theater in various Arab countries

Block -04: Detailed Study of the Play: *Rihlatu Handhala* by Sa'adullah Wannus (Syria)

Unit 1: General outline of the Play

Unit 2: Artistic Elements of the Play

Unit 3: Appreciation and Critical Analysis of the Play

List of References:

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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Ability Enhancement Compulsory Course

Institution Specific

M21AR02AC (IS)

FOUNDATIONAL SKILLS FOR RESEARCH AND WRITING

CREDIT- 2

Objectives

1. To introduce the learners to the fundamentals of research and writing.
2. To provide the learners insights into research, methods of reviewing literature and identifying research gaps.
3. To acquaint the learners with the different writing formats including synopsis, abstract, thesis, research papers, etc...
4. To give the learners an understanding of research ethics, plagiarism, publication procedures and benchmark for publication

Course Outcomes

1. Upon completion of the program the learners will be able to:
2. Understand the different concepts associated with research and writing.
3. Acquire the foundational skills for research, documentation and publication
4. Become aware of the basics of writing, synopsis, abstract, thesis, and research papers
5. Differentiate primary, secondary sources, identify research gaps and understand the nuances of plagiarism.

COURSE DETAILS

BLOCK 1: Understanding Research

Unit 1 : Distinguishing Research from Inquiry - Causative premises of inquiry - formal and informal inquiry - questions and answers.

Unit 2: Research - primary and secondary - research etymology - driving reasons and questions for organized research - significance and steps - design of research.

Unit 3: Bibliographic sources for research and annotation - locating sources for a bibliography.

Unit 4: Reviewing Literature - primary & secondary sources - convergence and divergence - identifying research gaps - establishing significance of research.

BLOCK 2: WRITING FORMATS

Unit 1 : Synopsis - executive summary - abstract writing - conventions and practices

Unit 2 : Citing and citation styles - managing references - different style sheets.

Unit 3: Research ethics - intellectual property rights - copyrights & plagiarism.

Unit 4: Publication procedures - benchmarks for publication - research gate & scopus.

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Third Semester

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Core 09

M23AR09DC

Advanced Arabic Grammar

CREDITS: 4

Objectives

1. To understand Syntax of Arabic in an advanced manner.
2. To conceive the four important domains of the Arabic grammar: Structure/Syntax, Morphology/Surf, Parsing/Ihrab and Rare Combinations/Asaaleeb Nahviyya
3. To Conceive adequate skills to use Modern Standard Arabic (MSA)

Course Outcome

1. Identify the structure and features of Arabic grammar and its terminology.
2. Acquire the skill of using language effectively without grammatical errors both in written and spoken form.
3. Grasp the structure of Arabic language in both speaking and writing.
4. Recognize various grammatical structures in Arabic.
5. Deliver and communicate ideas effectively based on correct syntax.

Course Outline

Block -01: المرفوعات من الأسماء والأفعال وأقسام المشتقات

Unit 1: المبتدأ والخبر

Unit 2: أفعال المقاربة والرجاء والشروع، لا النافية للجنس، لا سيما

Unit 3: رفع الفعل المضارع

Unit 4: المشتقات

Block -02: المنصوبات من الأسماء و من الأفعال والمنوع من الصرف

Unit 1: المفاعيل الخمسة

Unit 2: المنصوبات غير المفاعيل

Unit 3: أحكام العدد

Unit 4: نصب الفعل المضارع

Unit 5: الممنوع من الصرف

Block-03: المجرورات من الأسماء والمجزومات من الأفعال والتوابع

Unit 1: المجرور بحرف الجر

Unit 2: المجرور بالإضافة

Unit 3: حروف تجزم المضارع

Unit 4: التوابع

Block-04: المصادر من الأفعال والإعلال والإبدال

Unit 1: المصادر

Unit 2: الإعلال

Unit 3: الإبدال

List of Reference

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MASTER OF ARTS IN ARABIC

Discipline Core 10

M23AR10DC

Rhetorics and Prosody

CREDITS: 4

Objectives

1. To understand the basic concepts of Arabic rhetoric and poetics
2. To identify the literary techniques in Arabic.
3. To differentiate the literary and non literary texts based on rhetoric theories.
4. To apply rhetoric theories in literary writings.

Course Outcome

1. Identify the basic concepts of Arabic rhetoric and poetics
2. Recognize the literary techniques in writing
3. Distinguish between the literary and non literary text
4. Appreciate and analysis aspects of literary writings
5. Appreciate the rhetorical aspects of classical Arabic text
6. Enhance ability to apply rhetorical theories in creative writing

Course Outline:

Block -01: علم البيان

Unit 1: مقدمة: البلاغة والفصاحة والأسلوب

Unit 2: التشبيه

Unit 3: الاستعارة التصريحية والمكنية

Unit 4: المجاز المرسل والكناية

Block -02: علم المعاني

Unit 1: الخبر والإنشاء

Unit 2: الإيجاز والإطناب والمساواة

Block -03 : علم البديع

Unit 1: المحسنات اللفظية

Unit 2: المحسنات المعنوية

Block -04: علم العروض

Unit 1: دراسة عن علم العروض

Unit 2: أوزان الشعر العربي

Unit 3: العلة والزحاف

Unit 4: أقسام البيت وتقطيعه

List of References:

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2. Al BalaghahTathawwaruhuWaThareekhuhu: ShouqiZaif
البلاغة تطوره وتاريخه : شوقي ضيف
3. Al MurshidFilBalagah: Nabeel Abdul QadirAzzain
المرشد في البلاغة:نبيل عبد القادر الزين
4. Al Mubsith Fi UloomilBalagah: MuhammedTwahirAlladakki
المبسط في علوم البلاغة :محمد طاهر اللادقي
5. DuroosFilBalagah: MueenDakeek Al-Amili
دروس في البلاغة:معين دقيق العاملي
6. JavahirulBalagah: Sayyid Ahmed Alhamishi
جواهر البلاغة :السيد أحمد الهاشمي
7. IlmilAroodhWaFannilQawafi: UmerMuhyudin
علم العروض وفن القوافي: عمر محي الدين
8. Ashafi Fi IlmAroodhWalQavafi: NK Ahmed Moulavi
الشافعي في علم العروض والقوافي:أحمد المولوي ن ك
9. MeezaniAzahab Fi SwinaathiShi'rilArabi: Sayyid Ahmed Al Hamishi
ميزان الذهب في صناعة شعر العرب: السيد أحمد الهاشمي
- 10.AhdaaSabeelIlaaIlmaiKhaleel Al AroodhWalQavafi:AlMurabbi Al
BahisMahmoodMusthafa
أهدى سبيل إلى علمي الخليل العروض والقوافي:المربي الباحث محمود مصطفى

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS

Discipline Specific Elective 01

M23AR01DE

Kerala Arabic Literature

CREDIT - 4

Objectives

1. To understand the historical relation between Kerala and Arabs.
2. To be acquainted with the origin and development of Arabic literature in Kerala.
3. To familiarize some of the eminent Arabic writers in Kerala and their contribution to Arabic literature.
4. To appreciate some texts belonging to Kerala Arabic Literature

Course Outcome

1. Grasp the Arabic literature in Kerala
2. Assess the literature of Makhdoomi period
3. Attain the details of Arabic poets in Kerala
4. Distinguishing the literary style of Arabic writers in Kerala
5. Recognize the composite culture of Kerala and Arabs
6. Analyze the literary contribution of Kerala to Arabic literature

Course Outline

Block -01- Kerala Arab Relations

Unit 1: The relationship of the Arabs with Malabar

Unit 2: The emergence and growth of the Arabic Literature in Kerala

Unit 3: Noted Institutions and their contribution

Block -02- Arabic Poetry in Kerala

Unit 1: First Generation Arabic Poets in Kerala

Umar al KhaziVeliyankode - Muhammed Al Khazii

Unit 2: Second Generation Arabic Poets in Kerala

AboobackerMuhyudeen- Aboo Salma-Mohammed Al Falaki-Aboo Laila
Muhammed ibnu Meeran

Unit 3: Third Generation Arabic Poets in Kerala

Ali Kochanoori- N K Ahmed Moulavi, Moidu Moulavi Kuttyadi and

Block -03- Arabic Prose in Kerala

Unit 1: The Makhdoom family and their contribution to Arabic literature-

Unit 2: Dr.MohiuddinAluway

Block -04- Noted Arabic Works in Kerala

Unit 1: Thuhfathul Mujahideen

Unit 2: Irshadul Ibad Ela Sbeelirrashad

Unit 3: Ilfathul Islam

Unit 4: FathhulMubeen First twenty lines

List of References:

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- عبد الغفور عبد الله القاسمي، المسلمون في كيرالا، مركز أكمل للكتب، مالابرم، 2000
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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Specific Elective 02

M23ML02DE

Travelogue Literature in Arabic

CREDIT - 4

Objectives

1. To provide awareness about Arab travel heritage.
2. To understand the special nature of Arabic travelogue literature.
3. To appreciate some texts belonging to the Arabic travelog literature
4. To familiarize eminent travelogue writers in Arabic and to understand the unique features of their works.

Course Outcome

1. Recognize the Arab travel heritage
2. Familiarize with the works in the field of travel literature
3. Identify the life and culture of different citizens and society in the world
4. Analyze the style and features of travel discourse
5. Acquire the skill of travel narration

Course Outline

Block -01: Introduction to Travelogue Literature

Unit 1: Travel literature- An Introduction

Unit 2: Development of Travel Literature in Arabic

Block -02: Travelog in Arab heritage

Unit 1: Famous travelog writers in Arabic and their works - Part 1

Sulaiman al-Tajir, Al-Masudi, Al-Biruni, Abu Hamid al-Gharnati, Ibn Battuta

Unit 2: Famous travelog writers in Arabic and their works - Part 2

Ameen Rihani, Mohammed Nasser Al-Aboudi, Anis Mansour, Muḥammad‘Afīfī, Mohamed Makhzangi, Mustafa Mahmoud.

Block -03: Components of travelog

Unit 1: Elements of Travelog

Unit 2: Characteristics of Travelog

Block -04: Familiarize the texts from selected travelogues

Unit 1: Bawwabathuul Hind by Abdulla Nasir Sulthan Al Aamiri (بوابة الهند)

Unit 2: Al Hind; Sihru al Muthallath al Dahabi by mohammed al Mahzanji (الهند سحر المثلث الذهبي)

Unit 3: AlaJabaliArafath by Dr. Musthafa Mahmoud (على جبل عرفات)

List of References:

- د. حسين محمد فهميم، أدب الرحلات
- فؤاد قنديل، أدب الرحلة في التراث العربي
- جميلة روباش، أدب الرحلة في المغرب العربي
- أنيس منصور، أعجب الرحلات في التاريخ ، ج 1-
- محمد عفيفي، تأله في لندن
- محمد المخزنجي، جنوبا و شرقا رحلات و رؤي
- محمد ناصر العبودي، جولة في جزائر جنوب المحيط الهادئ
- دكتور مصطفى محمود ، الطريق إلى الكعبة

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Specific Elective 03

M23AR03DE

Modern Arabic Essay

CREDIT - 4

Objectives

- To understand the special nature of modern Arabic Essays.
- To appreciate some Arabic Essays belonging to the modern period.
- To familiarize some eminent writers in Arabic and to understand the unique features of their works.

Course Outcome

1. Creating general awareness and knowledge in the area of Essay Writing
2. To acquaint with different types of Essays
3. Analyzing the role of movements and journals in the development of Modern Arabic Essays
4. Evaluating prominent Arab Writers in the field of Essay Writing
5. Examining the influence of Modern Essays on Arab Society and Arabic Literature

Course Outline:

Block -01: Origin and Development of Modern Arabic Essays

Unit 1: Literary revival in Arabic , Pioneers of renaissance

Unit 2: Origin and Development of Essays in Modern Arabic Literature

Unit 3: Types of Essays in Arabic

Unit 4: Arabic Essays in Various Arab Countries

Block -02: Prominent Arabic Writers

Unit 1: Muhammed Abdu, Abdul Rahman Kavakabi, MusthafaLuthfi Al Manfaluthi,

Unit 2: MuhammedHussain, Haykal, Jubran Khalil Jubran, MikhaelNuhaima, Salama Musa,

Unit 3: Ali Thanthavi, Abbas Mahmud Al Aqqad, MayyZiyadha, Ahmed Ameen,

Unit 4: MusthafaSwadiq Al Rafihi, AbulHasan Ali Nadwi, SayyidKutub

Block -03: Study on Modern Essays

Unit 1 : Essay titled as ‘*altarjamatuwa al thaleefu*’ (الترجمة و التأليف), from ‘*fakkirunwamabahisun*’ (فكر و مباحث), by Ali Thanthavi, Published by MakthabathAlManarath

Unit 2: Essay titled ‘*ayuha al bahru*’ (! أيها البحر), from ‘*wahyu al qalami*’ (وحي القلم), by Musthafa Sadik Rafihe

Block -04: Study on Contemporary Essays

Unit 1: Essay titled ‘*hadithu al hubbi*’ (حديث الحب), from ‘*dameatunwaibitisamatun*’ (دمعة و ابتسامة), by Jubran Khalil Jubran, Published by Mussasath Hindawi , UK, PP 83-84

List of References:

1. Al Muqadasi ,Anees, Al FunoonalAdabiyyawaAhlamuha , Dar al Malayin Lil Uloom, Beirut, 1978
2. Al Fakhoori ,Hanna, Al Jamiu Fi Thareekh al Arabi, Dar al Jeel, Beirut,1986
3. Najim,Dr. Muhammed Yusuf, Fannu al Maqala,Dar Al-Thaqafa,1966
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5. Isba’h, Swalih Abu & Muhammed Ubaidullah, Fannual-Maqalth: Usoolunadhriyyathin, Thathbeeqathin, Nmudhijun, Daarun Majadlawi. Ed:I,2002
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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Specific Elective 04

M23AR04DE

Women's Literature in Arabic

Credit - 4

Objectives

1. To understand Women literature as a tool for emancipation of women.
2. To evaluate the peculiarities of Arab women writers in their literature.
3. To study the evolution of women's writing in Arabic
4. To assess the height reached by the women's writing in Arabic
5. To examine the attitude of society towards promoting woman as a writer

Course Outcome

1. Understanding Women literature as a tool for emancipation of women
2. Evaluating the peculiarities of women writers in their literature
3. Studying the evolution of women's writing in Arabic
4. Assessing the height reached by the women's writing in Arabic
5. Examining the attitude of society towards promoting woman as a writer

Course Outline:

Block -01 : Women Writing as a genre in Arabic Literature

Unit 1: Women's writing in Arabic: History and development –

Unit 2: Islamist women writers

Unit 3: Women in Arabic literature.

Block -02 : Modern Arabic Women Writers:

Unit 1: Modern Arabic Women Writers - Part 1

Mary Ziyada (Palestine), Samira 'Azzam (Palestine), Suhayr al-Qalamawi (Egypt), 'A'isha Bint al-Shati' (Egypt)

Unit 2: Modern Arabic Women Writers - Part 2

Nawal al-Sa'dawi (Egypt), Buthayna Idris (Saudi Arabia), Ahlam Mustaghanemi (Algeria), Qamar Kilani (Syria), Layla Ba'albaki (Lebanon), Zaynab Fawwaz (Lebanon)

Unit 3: Modern Arabic Women Writers - Part 3

Fatima al-Marnisi (Morocco), Radwa 'Ashur(Egypt), Layla al-Uthman (Kuwait), Lathifa al-Zayyat (Egypt), HodaBarakat (Lebanon), Samar Yazbek (Syria)

Block -03 : Modern Arabic Women Poets

Unit 1: Modern Arabic Women Poets - Part 1: 'A'isha al-Taymuriyya (Egypt), Warda al-Yaziji (Lebanon), Nazik al-Mala'ika (Iraq), FadwaTuqan (Palestine)

Unit 2: Suzan Alaywan (Lebanon), Jumana Haddad (Lebanon), Sa'ida Mafrah (Kuwait), Khadija Mahmud (Iraq), Amal Musa (Tunisia)

Unit 3: Na'umi Shihab Nay (Palestine), Anisa Darwish (Palestine), Fatima al-Qarni (Saudi Arabia), Fatima Bannis (Morocco)

Block -04: Study on Selected Prose Texts

Unit 1: Nawal al-Sa'dawi– *LahdātunSaqatatfil 'Adam*[from the book:Awraqī..... Hayātī...]

Unit 2: ButhaynaIdris– *Tujma 'uHadāyāhuWaYu'ādullāWatanihi*

Unit 3: Zakiyya 'Ilal– *RihlatulGhurūb*

Unit 4: QamarKilani– *HilmunwaBāqat Ward waDumū'*

Block -05 : Study on Selected Poems

Unit 1: Nazik al-Mala'ika– *Āshiqat al-Layl*

Unit 2: FadwaTuqan– *UnshūdalilHubb*

Unit 3: Gada al-Samman– *AmīrafiQasrika al-Thaljiyy*

List of References:

1. Cook, Maryam, al-Katibat al-Arabiyyat, from al-Adab al-Arabi al-Hadith, ed. By Abd al-Aziz al-Subayl and Others, Jiddah: al-Nadi al-Adabi al-Thaqafi
2. Badawi, M.M.(Ed.), (2006), Modern Arabic Literature, London: Cambridge University Press
3. Abdul Hamid, V.P., (2006), Tarikh al-Adab al-Arabi, Calicut: Al Huda Books
4. Fakhuri, Hanna, al-Jami' fi Tarikh al-Adab al-Arabi: al-Adab al-Qadim& al-Adab al-Hadith, Beirut: Dar al-Jil
5. Kokan, Muhammad Yusuf, 'A'lam al-Nathrwa al-Shi'r fi al-'Asr al-Adabi al-Hadith, Vol 1 &III, Madras
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11. Bint al-Shati', Amina BintWahab, Cairo: Dar al-Hilal
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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Skill Enhancement Compulsory Course 01

M23AR01SC

Secretarial Practice in Arabic

Credit - 2

Objectives

1. To understand official documents in different situations.
2. To develop advanced skill in letter writing and message drafting in Arabic
3. To acquire skills in preparing commercial and business advertisements
4. To acquire Arabic computing skills by practicing Office softwares

Course Outcome

- Understanding official documents in different situations
- Develop advanced letter and message drafting skills in Arabic
- Acquire skills in preparing commercial and business advertisements
- Acquire Arabic Computing Skills by practicing Office softwares

Course Outline

Block-01 -Letter writing and Correspondence

Unit 1: Drafting Different Types of Letters and Documents

Introduction to Letter Drafting-Types of Letters- Official Letters- Business Letters-personal letters: structure and content of family letters, greetings, condolence, invitation, acquaintance, thanks giving- correspondence letters: Employee & Employer correspondence, job application- preparation of simple documents in Arabic: Bio-data, conduct certificates, experience certificates, and report writing

Unit 2: Phrases and abbreviations, idioms and expressions

Block-02- Arabic content preparation with Office Softwares

Unit 1: Word Processors

Unit 2: Presentation Programmes

Unit 3: Accounting tasks with Spreadsheets

List of References:

- د. كي بي، أبو بكر: كتيب العربية للتجارة (A Handbook for Commercial Arabic)، الهدى بكس، كاليكوت
- الأستاذ عبد الحميد، وي بي والأستاذ عبد الحليم، أن كي: العربية للتجارة (Commercial Arabic)، الهدى بكس، كاليكوت
- الأستاذ عبد الحميد، وي بي والأستاذ عبد الحليم، أن كي: العربية للصحافة (Journalistic Arabic)، الهدى بكس، كاليكوت
- جون ميس: العربية للأعمال : المفردات الضرورية (Business Arabic: An Essential Vocabulary)، مطبعة جامعة أدنبرك
- محسن عيسايي: المنجز، مطبعة جامعة جورجيتون
- Dr Abdul Jaleel. T “Thaknologi al maeloomat wal ithiswalath filalluga al arabiyya” Published by Arabian Book house, Kottakkal
- Dr Abdul Majeed TA & Others “Al hasoobu va mabadiehu” Published by Al Huda books, Calicut

Fourth Semester

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Core 11

M23AR11DC

Indian Arabic Literature

CREDITS: 4

Objectives

1. To provide general awareness about the development of Arabic Language and Literature in India.
2. To acquire knowledge about relationship between India and Arab countries
3. To familiarize with the contributions of eminent Indian Arabic writers and their masterworks.
4. To get awareness about the famous Arabic educational institutions in Kerala and India.

Course Outcome

1. General awareness on the development of Arabic Language and Literature in India.
2. Knowledge about relationship between India and Arab countries
3. Find out the contributions of eminent Personalities and their masterworks.
4. Get awareness on the famous educational institutions in Kerala and India.

Course Outline

Block -01:Indo Arab Relation and Indians contribution to Arabic and Islamic Literature

Unit 1: History of Indo Arab relation Major Reasons of Indo Arab relation- Arrival of Islam in India-

Unit 2: Development of Arabic Language and Literature in India

Unit 3: Renowned Scholars:

ShaValiyullahAddahlawi – FalulhaqKhirabadi – Abdul HayyulHasani – AbulHasan Ali Nadwi – Abdul HaqqAldahlavi – Gulam Ali Azad – FailulHasanAssaharanFoori – Anwar Shah Kashmeeri– AbdulAzeezMaymani –FadulHaqHhyrabadi – Siddiq Hassan Al Qanuji –

SayyidSulaimanNadvi – ShibliliNuhmani – MassodAlamNadvi –
Mohammed ValihRashhedNadvi – RabihNadvi -

Unit 4: Major works in Arabic:

Hujjathullahi al Baligha – SubhathulMarjan – NuzhathulKhavathir –
ThuhfathulMujahideen – MadakhasiralAlam bi InhithathilMuslimeen –
Al Muslimoonfil Hind – ThahreeduAhli al EemanAla Jihad Andathi al
Sulban – ThajulAroos – FathuhulMueen –FathuhulMubeen.

Block -02:Famous Educational Institutions in India

Unit 1: DarulUloomDuyoband -

Unit 2: Nadvathul Ulama Lucknow

Unit 3: DairathulMaharif Al Usmaniya HYBD

Unit 4: Aligarah Muslim University

Unit 5: Al JamiaSalafiya Banaras

Unit 6: BaqiyqthuSalihath- Vellur

Block-03:Contribution of Kerala to Arabic Literature

Unit 1: Centers of Arabic Studies

Unit 2: Prominent Arabic Writers–

Unit 3: Role of Makdooom Family –

Unit 4: Prominent Scholars and Poets

Shaliyathi–AbooLaila – MuhyudheenAluwai – NK Ahmad Moulavi and
their works–Arabic Poets In Kerala

Unit 5: Various Arabic Colleges in Kerala

Block –04: Detailed Studies on Selected Texts

Unit 1: Thurasul Ulamail muslimkeen al ilmi fil Hind vainaayathahum bi
LugathilArabiya, Al Muslimoonafil Hind by AbulHasan Ali Nadwi
(تراث العلماء المسلمين العلمي في لهند وعنايتهم باللغة العربية)

Unit 2: Navabigu al shagabil Hindi al Islami, Al Muslimoonafil Hind by
AbulHasan Ali Nadwi (نوابغ الشعب الهندي الإسلامي)

Unit 3: ThiryakunLidailFuad by NK AhmaedMoulavi (ترياق لداء الفؤاد)

Unit 4: First 20 Lines from FathulMubeen by QasiMuhammed (الفتح المبين)
(للسامري الذي يحب المسلمين)

List of Reference

- عبد الحي بن فخر الدين الحسني، كتاب نزهة الخواطر وبهجة المسامع والنواظر أو الإعلام بمن في تاريخ الهند من الأعلام، مطبعة مجلس دائرة المعارف العثمانية، حيدرآباد، 1962م.
- زين الدين المليباري الشافعي، هداية الأذكياء إلى طريق الأولياء
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- الشيخ زين الدين المخدم، تحفة المجاهدين في بعض أخبار البرتغاليين، مع تحقيق وتعليق حمزة جيلاكودان، كاليكوت، مكتبة الهدى، 1996
- عبد الغفور عبد الله القاسمي، المسلمون في كيرالا، مركز أكمل للكتب، مالابرم، 2000
- جمال الدين الفاروقي وآخرون، أعلام الأدب العربي في الهند، مكتبة الهدى، كاليكوت، كيرالا، الهند، 2008م.

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Core 12

M23AR12DC

Literary Criticism in Arabic

CREDITS - 4

Objectives

1. To understand the definitions of literature and identify its elements.
2. To summarize the origin and development of Arabic literary criticism from the period of Jahilyya, Umayyad, Abbasid and the modern ages.
3. To examine historical contexts for the development of contemporary literary theories and its influence in Arabic literature.
4. To acquaint with the literary thoughts and movements.

Course Outcome

1. Identify literary elements of different works and genres.
2. Appreciate the aesthetic elements in various literary works.
3. Familiarize and Compare literary schools, trends and theories.
4. Estimate the literary values of the creative works based on proper scales.
5. Assess literary contributions of eminent award winning writers.
6. Criticize literary works based on literary elements and theories.

Course Outline:

Block -01: Origin and Development of Arabic Literary Criticism

Unit 1: Development of Arabic Criticism:

Criticism during Jahiliyya period, Criticism during Islamic Period, Criticism during Abbasid period.

Unit 2: Eminent Critics in Arabic:

IbnSallam, al Jahiz, IbnQutayba, QudamaibnJafar, Al Amidi, Abu hilal al askari, ibnShuhayd etc.

Unit 3: Eminent works in Arabic Criticism:

الوساطة بين المتنبي وخصومه Al wasathathubainalmuthanabbiwakhusoomihi ,
الشعر والشعراء al shiiruwashuaraa , طبقات الشعراء thabaqatushuaraa ,
I'jaz , كتاب البديع kitab al badeeu , البيان والتبيين al bayanwatabyeen , العمدة
إعجاز القرآن al-Qur'an .

Block -02: Schools and Movements in Arabic Criticism

Unit 1: Elements of Literature : Atifat, khayal, Usloob, Maani, Poem, Prose

Unit 2: Schools of thoughts in Arabic Criticism:

Classicism, Romanticism, Realism, Symbolism etc. Conflict between traditional and modern trends.

Unit 3: Movements in Arabic Criticism:

Mahjar Literature, Diwan School – Shukri, Maazini and Aqqad, Appolo – Ahmad Zaki Abu Shadi.

Block -03: Literary Movements in Mahjar

Unit 1: Rabithathul Qalamiyya

Unit 2: Usbathul Andulisiyya

Unit 3: Rabithathu Minerva

Block -04: Reading Applied Criticism

Unit 1: Critical analysis of "في الشعر العربي" ThahaHussain

List of References:

1. النقد الأدبي العربي الحديث في القصة والرواية والسرد، د/ عبد الله أبو هيف، اتحاد كتاب العرب، دمشق، 2000
2. تجارب في النقد الأدبي التطبيقي من منظور إسلامي – عودة الله منيع القبسي
3. القصيدة أم: مقارنة بنائية دلالية لقصيدة "إلى أمي" للشاعر محمود درويش- حسين حمزة
4. الخطاب الشعري عند محمود درويش – دراسة أسلوبية لمحمد صلاح أبو حميدة

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Specific Elective 05

M23AR05DE

Resistance Literature in Arabic

Credit- 4

Objectives

1. To understand the unique nature of Resistance literature and its various forms.
2. To get informed with the significance of Resistance literature against the colonial power.
3. To examine Resistance literature in Arabic as a powerful tool for social change
4. To provide awareness about the Palestine issue and the depiction of struggles and sorrows of Palestinians for existence in Arabic Literature.
5. To correlate the role of anti-colonial writings by different Indian Arabic scholars in Freedom Struggle.

Course Outcome

1. Explore features of Resistance literature in Arabic
2. Understand the unique nature of Resistance literature and its various forms.
3. Enlighten significance of Resistance literature against the colonial power.
4. Examine Resistance literature in Arabic as a powerful tool for social change
5. Understand the condition of the Palestinians and their struggle for existence
6. Correlate the role of the Indian Schools in Freedom Struggle

Course Outline

Block -01-Resistance literature in Arabic

Unit 1: Palestine and Syria in Modern Arabic Literature

Unit 2: Arabic Palestinian Literature

Block -02-Contemporary Arabic Writers in Resistance Literature

Unit 1: MahmoodDarwish,

Unit 2: GhassanKhanafani,

Unit 3: FadwaToughan,

Unit 4: SamihGhasem,

Unit 5: Abu GhasemShabi,

Block -03 -Resistance writings of Indian scholars

Unit 1: Zainudheen Al Makhdoom Al Kabeer

Unit 2: Zainuheen Al Makhdoom Al Sageer

Unit 3: Al Qadhi Muhammad bin AbdilAzeez Al Kalikoothi

Unit 4: Al Qadhi Umar Al Malaybari

Block -04- Prominent Works

Unit 1: ‘ThahreedhuAhlilEamanAla Jihadi Abdathissalban’ Poem by ZainudhinMakhdoom Al Kabeer – (First 20 Lines only)

Unit 2: ‘Al FathhulMubeen’ Poem by Khadhi Mohammed ibn Abdul Azeez Al kalikoothi (First 50 Lines only)

Unit 3: ‘BithakaHuwiyya’ Poem by MamoodDarwish. بطاقة هوية –محمود (درويش). (الشعر)

Unit 4: ‘Al Qudus’ Poem by Nizar Al Qabbani

Unit 5: الدور الذي قام به المسلمون في الهند، المسلمون في الهند، أبو الحسن الندوي

List of References:

- الفاروقي، جمال الدين والآخرين: أعلام المؤلفين بالعربية في البلاد الهندية، مركز جمعية ماجد للثقافة والتراث، دبي، الإمارات، 2013
- محمد، أبو بكر: مقاومة الاستعمار البرتغالي في مليبار، كاليكوت، الهدى بكس، 2007
- أحمد، أشفاق: مساهمة الهند في النثر العربي خلال القرن العشرين، نيو دلهي، 2003
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- محيي الدين، ويران: الشعر العربي في كيرالا: نشأته وتطوره، كاليكوت، عربنت، 2003
- القاسمي، عبد الغفور عبد الله: المسلمون في كيرالا، مالابرم، مطبعة أكمل، 2003
- محمد، ك أم: مساهمة كيرالا للأدب العربي

(ArabiSahityam Keralathinte Sambhavana)

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Discipline Specific Elective 06

M23AR06DE

Linguistics in Arabic

Credit - 4

Objectives

1. To understand the origin and evolution of language.
2. To understand conflicting arguments put forth by the various linguists and the relation between the language and the thought
3. To understand and analyze the phonetic aspects of the language
4. To understand the relation between the language and writing
5. To develop deep knowledge about Philology, Linguistic and the development of dialectical variations
6. To understand various methods of linguistic research

Course Outcome

1. Distinguish the foundations of Modern Standard Arabic in the Arabic Grammar
2. Learn the different methodologies of the Traditional Arabic Linguistics
3. Conversant with the problems of the history of linguistics and its theories
4. Examine the linguistic historiography.

Course Outline

Block -1: Linguistics- An Introduction

Unit 1: Concept of Linguistics

Definitions of Linguistics – Its topics, aims and objectives – Methodologies of Linguistics – Relationship with other subjects.

Unit 2: Prominent Early Arabic Linguists

Khaleel Ibn Ahmed -Seebawaihi – al Kasai – Al Faras – al Asmae – Al Akhfash

Unit 3: Noted Works of early period: Kithabul Ayn – Thahdeebu Lugha – Al Bari'

Block -2 Emergence of Fiqh Lugha as an Independent subject

Unit 1: Uthman Ibn Jinniyy

Unit 2: Theories regarding origin of a Language

Unit 3: Noted works of later period

al Jamharath Lil IbnDarid – Al Maqayees Lil Qazweeni – al SihahlilJouhari – Lisanul Arab IbnMandoor – al Qamoos al Muheeth-

Block -3 Modern Writers in Fiqh Lugha

Unit 1: MuhammedKhidr Husain Thunisi

Unit 2: MusthafaSwadiq Al Rafii

Unit 3: Ibrahim Anees

Unit 4: Ali Abdul Wahid Wafi.

Block -4 Language families & Semantics in Arabic

Unit 1: Language families

Semitic and Indo-European language families - Semitic Languages and its peculiarities

Unit 2: Semantics in Arabic

Lexical – Sound – Contextual – Social – Morphological – Grammatical – Elements of Semantics.

List of References

- 1 فقه اللغة ومفهوماته وقضاياها: إبراهيم الحمد، الشيخ محمد
- 2 فقه اللغة العربية وخصائصها د/ إميل بديع يعقوب
- 3 دراسات في فقه اللغة د/ صبحي الصالح
- 4 علم اللغة: علي عبد الواحد
- 5 المعاجم اللغوية العربية بدايتها وتطورها، الدكتور إميل يعقوب.
- 6 الحمد، محمد بن إبراهيم: فقه اللغة: مفهومه، موضوعته، قضاياها، دار ابن خزيمة
- 7 أبود، بيتر أف: فكرة سيبويه عن القواعد النحوية العربية
- 8 برناد، مونيك: النحوي البصري أبو عمر الجرمي وموقفه بين سيبويه و مبرد 12.58-67، 1979

SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN ARABIC

Skill Enhancement Compulsory Course 02

M23AR02SC

Creative Writing in Arabic

Credit - 2

Objectives

1. To strengthen learner's creative thinking and writing in Arabic
2. To understand the different writing skills in Arabic
3. To be accustomed with contextual use of Arabic language
4. To practice different linguistic expressions.

Course Outcome

1. Enhance Creative thinking and Writing in Arabic
2. Familiarize with the different writing skills in Arabic
3. Accustomed with contextual use of Arabic language
4. Instill positive attitude towards reading and writing
5. Practice different linguistic expressions

Course Outline:

Block -01: Style of Writing

Unit 1: Description-Conversation- Narrative- General Essay

Unit 2: Correspondence

Unit 3: Appreciation note of poems- Articles writing - Summary - Book Review-Paraphrasing

Unit 4: Making report on events

Block -02: Appreciation of the following texts indifferent discourses

Unit 1: نهضة الأقطار العربية- من وحي القلم ج 3-مصطفى صادق الرافعي .

Unit 2: الكأس الأولى للمنفلوطي

الوحدة الخامسة من العربية للحياة – الكتاب الثاني: Unit 3

List of References:

1. أسس تعليم الكتابة الإبداعية- د رعد مصطفى خصاونة
2. الجديد في الإنشاء العربي- حنا الفاخوري
3. المقالات والتقارير الصحفية- د. محمد فريد محمود عزت
4. اللغة العربية التطبيقية-محمد أمير الدين شاكر
5. مجموعة من الجامعيين- النموذج في الإنشاء العربي
6. في الشعر العربي الحديث تحليل وتدوق- د. إبراهيم عوض

SREENARAYANAGURU OPEN UNIVERSITY
M. A. ARABIC LANGUAGE AND LITERATURE
M23AR01DP
Dissertation/Project
Credits: 4

Course Objectives

The course has the following objectives:

1. To facilitate learners in creating evidence-based arguments on relevant research
2. To develop the analytical skills of the learner through introduction to new and emerging critical theories and perspectives
3. To enhance the learners' ability to systematically frame and present academic discourses in an efficient manner
4. To equip learners for higher levels of research

Learning Outcomes

Upon completion of this course, the learner will be able to:

1. form and express relevant research questions/problems in their field of study
2. critique and analyse subject matter/texts in light of theoretical frameworks
3. substantiate research findings based on arguments
4. build a creative and critical response to the subject matter/texts
5. achieve proficiency in indexing, citation, and referencing methods

Guidelines

1. The dissertation shall be undertaken under the guidance of a supervising faculty.
2. A supervising faculty will be allotted to the learner by the Learner Support Centre/Regional Centre, as authorised by the University.
3. The dissertation topic shall be selected after discussion with the supervising faculty.
4. The learner must submit a short synopsis for approval to the supervising faculty.
5. They must keep the supervising faculty updated on the progress of the research work.
6. The dissertation must fulfil all the requirements specified in the dissertation guidelines.
7. The dissertation must be submitted on or before the last date notified for submission.
8. The learner must attend a viva voce of the dissertation for the completion of the course.
9. The dissertation will be evaluated on the basis of the following criteria:
 - a. Relevance of topic under discussion
 - b. Novelty in presentation
 - c. Ability to present and defend dissertation (Viva)
 - d. Use of relevant research methodology (including literature review, hypotheses, research questions, and findings)

Format

The University recommends the following general format for M.A. dissertations in Arabic Language and Literature:

Recommended Structure:

1. Title Page (Refer Sample Page)
 - a. Name of the University
 - b. Dissertation Title
 - c. Full name of the learner
 - d. Learner Registration Number
 - e. Subject
 - f. Years of Study
 - g. Name of the Supervising Faculty
 - h. Learner Support Centre
 - i. Month & Year of Submission
2. Cover Page (Refer Sample Page)
 - a. Name of the University
 - b. Dissertation Title
 - c. Full name of the Learner
 - d. Learner Registration Number
 - e. Subject
 - f. Years of Study
 - g. Learner Support Centre
 - h. Signature of the Learner
 - i. Name and designation of the Supervising Faculty
 - j. Signature of the Supervising Faculty
 - k. Learner Support Centre
- 2.1 Declaration and Certificate
3. Table of Contents (Refer Sample Page)
4. Acknowledgement Page
5. Abstract/Synopsis
 - a. Dissertation Title
 - b. Short summary of dissertation (250-300 words)
6. Main Text (5 chapters, including Introduction and Conclusion)
 - a. Chapter I: Introduction
 - b. Chapter II
 - c. Chapter III
 - d. Chapter IV
 - e. Chapter V: Conclusion
7. Reference
8. Appendices (if necessary)

Recommended Total Pages:

A maximum of 25-30 pages

Layout, Formatting, and Printing:

Chapter Headings: Times New Roman, Size 14, Bold, Double Spacing, Centre of Page

Sub-headings: Times New Roman, Size 12, Bold, 1.5 Spacing, Left aligned

Body: Times New Roman, Size 12, 1.5 Spacing, Left aligned

Page Margins of 2.5 cm on each side

Spiral bound, double-sided printing

Citation and Reference:

Latest edition of the MLA Handbook should be followed

Plagiarism

Plagiarised works are strictly discouraged by the University.

DISSERTATION TITLE

*In partial fulfilment of the requirement of the degree of
M.A. Arabic Language and Literature*

Submitted by:

FULL NAME OF THE LEARNER

Learner Registration Number

M.A. Arabic Language and Literature

Under the Supervision of:

NAME OF THE SUPERVISOR



Name of the Learner Support Centre

SCHOOL OF LANGUAGES

SREENARAYANAGURU OPEN UNIVERSITY

KOLLAM

MONTH & YEAR OF SUBMISSION

DISSERTATION TITLE

In partial fulfilment of the requirement of the degree of

M.A. Arabic Language and Literature

Submitted by:

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Name of the Learner Support Centre

SCHOOL OF LANGUAGES

SREENARAYANAGURU OPEN UNIVERSITY

KOLLAM

MONTH & YEAR OF SUBMISSION

DECLARATION

I hereby declare that the dissertation entitled **(Dissertation title)** submitted by me in partial fulfilment of the requirements for the award of the degree of **M.A. Arabic Language and Literature** of **SREENARAYANAGURU OPEN UNIVERSITY, Kollam** is my original work and has not been submitted anywhere for any other degree of this university or any other university.

Name of the Learner:

Learner Registration Number:

Programme Name:

Year of Admission:

Learner Support Centre:

Signature of the Learner:

CERTIFICATE

We recommend that this dissertation be placed before the examiners for evaluation.

Name of the Supervising Faculty:

Designation of the Supervising Faculty:

Learner Support Centre:

Signature & Office Seal:

Cross Border Courses

SREENARAYANAGURU OPEN UNIVERSITY

Cross Border Course (Computer Science)

M23CA01CB

MACHINE LEARNING FOR ALL

Number of Credits:4

Course Description:

This course provides an introduction to the field of Machine Learning, which is a subfield of Artificial Intelligence. Students will learn the basic concepts and techniques of Machine Learning, including supervised learning, unsupervised learning, and reinforcement learning.

Course Objectives:

1. To introduce the basic concepts and techniques of Machine Learning.
2. To teach learners how to apply Machine Learning algorithms to real-world problems.
3. To help students understand the strengths and limitations of Machine Learning.
4. To develop the ability to analyze and evaluate Machine Learning algorithms.
5. To provide hands-on experience with Machine Learning tools and software.

Course Outcomes:

1. Students will be able to understand the basic concepts and techniques of Machine Learning.
2. Students will be able to apply Machine Learning algorithms to real-world problems.
3. Students will be able to analyze and evaluate Machine Learning algorithms.

| M23CA01CB: MACHINE LEARNING FOR ALL | |
|-----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| Block I: Introduction to Machine Learning | |
| Unit 1 | Overview of Machine Learning |
| Unit 2 | Types of Machine Learning paradigms |
| Unit 3 | Familiarization of Jupyter Notebook, Python libraries: NumPy, SciPy, Pandas, Matplotlib, SciKit-Learn (Practice Session) |
| Unit 4 | Pandas Familiarization – Loading and Dealing data-Data preprocessing techniques (Practice Session) |
| Block II: Supervised Learning | |
| Unit 1 | Regression Techniques- Linear Regression, Logistic Regression. |
| Unit 2 | Concept of Artificial Neural Network, Prediction using perceptron - Feed Forward Neural Network |
| Unit 3 | Support Vector Machine |
| Unit 4 | Performance Evaluation Metrics: Classification, Confusion Matrix, ROC curves, Precision, Recall |
| Block III: Unsupervised Learning and Ensemble Techniques | |
| Unit 1 | Unsupervised Learning - Partition based approaches |
| Unit 2 | Hierarchical Clustering methods |
| Unit 3 | Density based clustering |
| Unit 4 | Ensemble Models |
| Block IV: Feature Selection and Dimensionality Reduction | |
| Unit 1 | Feature Selection |
| Unit 2 | Dimensionality Reduction – Principal Component Analysis (PCA) |
| Unit 3 | Dimensionality Reduction – LDA |

| | |
|---------------|-------------------------------------|
| Unit 4 | KMeans after PCA (Practice Session) |
|---------------|-------------------------------------|

Recommended TextBooks /References:

1. Machine Learning, Tom M. Mitchell, McGraw Hill.
2. K. P. Murphy, “Machine Learning: A probabilistic perspective”, MIT Press, 2012.
3. Stephen Marsland, “Machine Learning An Algorithmic Perspective”, CRC Press.

SREENARAYANAGURU OPEN UNIVERSITY

Cross Border Course (Commerce)

(Semester 1/2/3/4)

M21CM01CB:

ORGANIZATIONAL BEHAVIOR

(PG Regulations 2021)

(Credits: 04)

Objectives

To develop theoretical and practical knowledge of various aspects of individual and group behavior in an organizational setting.

Course outcome

After the completion of this course, the learners will be able to:

Learn about the theory behind organizational behavior, its significance in human resource management, how people behave both individually and in groups, the basis of group dynamics, the nature of conflicts, and how to handle it.

Course Outline

Block 1: Introduction to Organizational Behavior

Block 2: Individual Behavior

Block 3: Individual and group dynamic

Block 4: Organizational Conflict

Block 1: Introduction to Organizational Behavior

Unit 1 Introduction

Meaning - definition of OB- concepts-nature-elements- approaches to the study-organizational development-levels of analysis-contributing disciplines to the understanding of OB.

Unit 2 Models of OB

Developing OB model- behavioristic, social learning and cognitive frameworks- behavioral indices-efficiency and effectiveness- contemporary application & challenges of OB

Unit 3 Learning

Meaning and definition- process-theories of learning- OB in a learning organization- Work-Life conflicts-ethics and ethical behavior in organizations-improving ethical behavior

Block 2 Individual Behaviour

Unit- 1 Foundation of individual behaviour

Meaning–definition-factors influencing individual behavior -personal factors- environmental factors- organizational systems and resources

Unit-2 Attitude

Meaning and definition- components- functions- formation-changing of attitude- prejudice and attitude

Unit 3 Personality

Meaning and definition -determinants of personality-personality traits - personality models- personality tests and measurement - personality typology- theories of personality

Block 3 Individual and group dynamic

Unit 1 Perception

Meaning -perceptual process–factors influencing perception- perception and individual decision making-perceptual biases/errors-honing perceptual skills learning–theories of learning-operant conditioning- social learning-principles of learning

Unit 2 Motivation Theory

Meaning-definition–theories of motivation -Maslow’s- Herzberg’s-Alderfer’s and McClelland’s theories -Equity theory of Stacy Adam’s - Vroom's Expectancy theory.

Unit 3 Group dynamic

Definition-important-types of groups-group formation-group development-stages of group development-group performance factors, group norms- group status- group size

Block 4 Organizational Conflict

Unit 1 Organizational culture

Meaning-Definition-culture and formalisation- functions- sustaining

Culture-ethical organizational culture-creating a customer-responsive culture

Unit 2 Types of conflicts

Sources- patterns- levels-types of conflict- conflict process - levels of conflict-Traditional and modern approaches to conflict- functional and dysfunctional organizational conflicts- resolution of conflict

Unit 3 Organizational development

Meaning- concept-definition-need for change-resistance to change- theories of planned change- organizational diagnosis- OD intervention.

References

1. Griffin, R. and Moorhead, G. (2007) Organizational Behavior: Managing People and Organizations. 18th Edition, Houghton Mifflin Company, Boston.
2. Hellreigel, Don, John W. Slocum, Jr., and Richards W. Woodman:
3. Hersey, Paul, Kenneth H. Blanchard and Dewey E Johnson: Management of Organizational Behaviour:
4. Ivancevich; John and Micheel T. Matheson: Organizational Behaviour and Management, Tata McGraw-Hill, New Delhi.
5. Newstrom, John W. and Keith Davis: Organizational Behavior: Human Behavior at Work, Tata McGraw-Hill, New Delhi.
- 6 Robbins, Stephen P: Organizational Behavior, Prentice Hall., New Delhi.
7. Steers Richard m. and J. Stewart black: Organizational Behavior, Harper Collins college Publishers, New York.

SREENARAYANAGURU OPEN UNIVERSITY

Cross Border Discipline Course

(Offered to Other Disciplines by Department of Economics)

M21EC01CB

GENERAL ECONOMICS

Course Objectives:

1. To understand the discipline of economics in general
2. To be familiarised with the major branches of economics
3. To be able to distinguish between growth and development
4. To be aware of exchange rate mechanism under trade
5. To get introduced to the basic features of Indian economy and examine various issues and crisis experienced in the economy

Course Outcomes:

1. Learners will be able to get an understanding of the scope of economics and basic concepts of micro and macroeconomics.
2. They will be able to get an understanding of the functions of money and monetary policy.
3. They will be able to develop preliminary knowledge about the scope of public economics and fiscal policy instruments.
4. They will be able to know the basic structure of the Indian economy and understand economic reforms since 1991.

COURSE OUTLINE

Block 1: Micro and Macroeconomics

Block 2: Development and International Economics

Block 3: Money and Public Economics

Block 4: Indian Economy

COURSE DETAILS

BLOCK 1: Micro and Macroeconomics

Unit 1: Economics as a social science - Subject matter and scope of Economics - Different economic systems - Micro-Macro distinction - Scope of Microeconomics -The basic economic problems and solutions

Unit 2: Demand function - Law of demand - Supply Function - Law of Supply - Concept of Equilibrium - Concept of Utility - Production function -Short-run Vs Long-run

Unit 3: Macroeconomics - Definition, and Scope- Macroeconomic Variables - Stock and Flow, Exogenous and Endogenous Variables - Circular Flow (two sectors)

Unit 4: National Income Concepts - Methods of Measurement - Difficulties in the measurement of National Income

BLOCK 2: Development and International Economics

Unit 1: Growth and Development - Indicators of economic development - PCY - PQLI - HDI - HPI - Multidimensional Poverty Index - Basic needs - Sustainable development

Unit 2: Inequalities in income distribution -Lorenz curve and Gini coefficient - Inverted U-hypothesis

Unit 3: BOP – Exchange Rate - Exchange Rate determination – Purchasing Power Parity Theory – Fixed and flexible Exchange Rates - Devaluation – Revaluation - Depreciation - Appreciation

Unit 4: Free Trade and Protectionism - Trade restriction – Tariff – and non-tariff barriers - Import Quotas - Dumping - International Cartels - Infant Industry Argument

BLOCK 3: Money and Public Economics

Unit 1: Concept of Money - Functions - Inflation- Types of inflation - Impact of inflation - Measures to regulate inflation

Unit 2: Banking and Capital Market - Types of Deposits - Monetary Policy (Concept Only) - RBI Instruments - Concepts of Capital Market - Shares, Bonds, Stock Market, SENSEX, NIFTY

Unit 3: Public Revenue and Public Expenditure- Sources of public revenue-Tax, Non-Tax sources -Types of public expenditure

Unit 4: Budget - Concept and significance - Classification of the budget - Revenue and capital accounts - Fiscal deficit - Fiscal Policy (Concept only)

BLOCK 4: Indian Economy

Unit 1: Characteristics of Indian economy- Role of Agriculture, Industry, and Service sectors in Indian Economy

Unit 2: Poverty and Unemployment – Measures of Poverty - Poverty rate in India - Unemployment – Measures of employment – Rural-Urban and Female-Male Unemployment Trends - Causes of Unemployment in India

Unit 3: Economic Crisis of 1991- Economic Reforms of 1991- Liberalisation, Privatisation, and Globalisation

Unit 4: Recent Reforms - Planning Commission to NITI Aayog - Introduction of GST – Fiscal Federalism and GST - Demonetisation of rupee

Reference:

1. Lipsey, Crystal (1999): *Principles of Economic Analysis*, 9th Edition, Oxford University Press.
2. Ahuja H. L (2012): *Microeconomics: Theory and Applications*, S. Chand, New Delhi
3. Pindyck, R.S and Rubin field, D.L (2001): *Microeconomics*, Pearson Education.
4. Mukherjee, Sampat (2002): *Modern Economic Theory*, (4th ed): New Age International Publishers, Bangalore.

5. Brown, William S (2004): *Macroeconomics*, Prentice-Hall, New Jersey.
6. Stone and Stone (1968): *National Income and Expenditure*, Bowes and Bowes
7. Ghosh and Ghosh, *Fundamentals of Monetary Economics*, Himalaya Publishing House
8. Maheswari and RR Paul (2003): *Banking and Financial Services*, Kalyani Publications
9. Natarajan and Parameswaran(2013): *Indian Banking*, S.Chand and Co
- 10.Fernandez and Monsalvez (2013): *Modern Bank Behaviour*, Palgrave Macmillan
- 11.Gupta, Suraj B. (2009): *Monetary Economics –Institutions, Theory and Policy*, S.Chand& Company Ltd, New Delhi.
- 12.Hindrick, Jean and Gareth D Myles (2006): *Intermediate Public Economics*, Prentice Hall of India
- 13.Hajela, T N(2010): *Public Finance*, 3rd ed, Ann's Books, New Delhi
- 14.Lekhi, R K (2003): *Public Finance*, Kalyani Publications, New Delhi
- 15.Tyagi, BP (1994): *Public Finance*, Jain Prakash Nath and Company Meerut
- 16.Kriparani, Kaveri, K, SudhaNaik, U K and Girija (2000): *Public Finance- Fiscal policy*, S Chand, New Delhi.
- 17.UmaKapila (2013): *Indian Economy since Independence*, Academic Foundation, New Delhi
- 18.Thirlwal, A.P (2011): *Economics of Development*, New York, Palgrave Macmillan.
- 19.Misra S.K. and V.K.Puri (2010): *Indian Economy*, Himalaya Publishing House, Mumbai.
- 20.Acharya, Shankar and Rakesh Mohan (2010) (ed), *India's Economy – Performance and Challenges*, Oxford University Press, New Delhi.
- 21.Hunt, Elgin F and David Colander (2008). *Social Science and Introduction to the Study of Society*, Routledge.
- 22.Salvatore, D (2008) - *International Economics*, (8th Edition). Wiley India, New Delhi
- 23.Soderston, B and Reed G.(1994) - *International Economics*, 3rd Edition, McMillan Press Ltd. London.
- 24.Dutt, Ruddar, and Sundaram (2014): *Indian Economy*, S Chand, and Company, New Delhi.
- 25.Tomlinson. B.R (2013): *The Economy of Modern India-From 1860 to the 21st Century*, Cambridge University Press, New Delhi.

26. Ahluwalia, I.J. and I.M.D. Little (ed) (1999): *India's Economic Reforms and Development*, (Essays in honor of Manmohan Singh), Oxford University Press, New Delhi
27. Census Data, Accessible via URL <http://censusindia.gov.in/>

SREENARAYANAGURU OPEN UNIVERSITY

Cross Border Course (English)

M21EG01CB

ROMANTICS AND VICTORIANS

(Credits: 04)

Objectives

The objectives of this course are to:

1. Understand the socio-cultural, political and intellectual contexts that nourished Romantic and Victorian Literature.
2. Evaluate critically the different phases of Romanticism, the change in mood and temper in the Victorian era and the conflict between science and religion at the turn of the century.
3. Enable the students to evaluate critically the English mind-set in the context of rapid social transformations in the nineteenth century.
4. Identify and explain the features of the different kinds of literary texts in terms of the literary movements.

Learning Outcomes

At the end of the course, students will be able to:

1. Relate the texts selected for study to the genres they belong to and identify and explain the structural, formal, stylistic and literary features.
2. Display an awareness of the contributions of the poets, novelists and prose writers.
3. Explain and analyze the similarities and differences between the different types of novels of the Romantic and Victorian ages.
4. Understand the social and literary changes that influenced drama in the century.

COURSE DETAILS

Block I - Socio-political and Literary Contexts

Unit - 1

The French Revolution and its impact – the Industrial Revolution – urbanisation and unemployment – the Luddite Riots – Peterloo Massacre – the Reform Act of 1832 – Corn Laws– the Hungry Forties – the Oxford Movement.

Change in mood and temper in the Victorian age – spread of science and technology – the conflict between science and religion – Parliamentary reform and political stability – Utilitarianism – Charles Darwin – Karl Marx and Sigmund Freud – Methodism — the rise of education – Public school system- changes in social life – politics of colonization – the Victorian Dilemma – the Victorian Compromise – Victorian Morality.

Unit - 2

Poetry: The Romantic Revival and Revolt – William Wordsworth and Samuel Taylor Coleridge

- the Lyrical Ballads – Wordsworth's theory of poetry – different phases of Romanticism – the younger Romantics – John Keats, Percy Bysshe Shelley, Lord Byron – Women poets of the Romantic age – Anna Laetitia Barbauld, Elizabeth Benger, Charlotte Smith – Fleshly school of poetry – Aestheticism - Decadent poetry – Contemplative poetry, love poetry, elegy, dramatic monologue – Alfred Lord Tennyson, Matthew Arnold, A.H. Clough, Robert Browning, Elizabeth Barrett Browning – Pre-Raphaelites – D.G .Rossetti, Christina Rossetti, Algernon Swinburne, William Morris – Precursors to Modernist poetry – Thomas Hardy – Gerard Manley Hopkins, Rudyard Kipling – Symbolism – Arthur Symons

Unit - 3

Drama: Verse drama in the Romantic age –closet drama – Samuel Taylor Coleridge – William Wordsworth – George Gordon Byron – Percy Bysshe Shelley– John Keats – Lord Tennyson – the decline of drama in the Romantic and Victorian ages – causes – dramatists of transition – T. W. Robertson and Stage Naturalism – spectacular theatre and melodrama– Pinero and Jones and the problem play – Oscar Wilde and Comedy of Manners.

Unit - 4

Prose and Fiction: The rise of the modern review and magazines – Essay writing and criticism

– Thomas De Quincey and J.G. Lockhart – Charles Lamb – the personal essay – William Hazlitt – Leigh Hunt – Coleridge’s prose writings – Mary Wollstonecraft – the development of the English Novel in the first half of the nineteenth century – Walter Scott – the Historical Novel – Jane Austen – Horace Walpole, Mary Shelley – the Gothic Novel

Prose in the age of Tennyson – Thomas Carlyle – Arnold’s essays – other prose writers – Walter Pater, Leslie Stephen, Thomas Huxley and John Henry Newman – Age of Fiction – Charles Dickens and the Humanitarian Movement – William Thackeray – George Eliot – the – the Bronte sisters, George Meredith, R.L. Stevenson – Hardy and the Wessex novels.

Recommended Reading

Choudhury, Bibhash. English Social and Cultural History: An Introductory Guide and Glossary. New Delhi: PHI, 2005. Print.

Daiches, David. A Critical History of English Literature. Vol. 2. London: Secker & Warburg, 1961. Print. Ford, Boris. The Pelican Guide to English Literature. Vol. 5 and Vol. 6. Penguin Books, 1980. Print.

Sampson, George. The Concise Cambridge History of English Literature. 1941. Cambridge:

Cambridge UP, 2004. Print.

Block II - Poetry and Drama Prescribed Texts

Unit - 1

Detailed Study

Poetry

William Wordsworth “Ode: Intimations of Immortality” Samuel Coleridge “Dejection: An Ode” P. B Shelley “Ode to a Skylark” John Keats “Ode on a Grecian Urn” Lord Tennyson “The Lotus-Eaters” Robert Browning “My last Duchess” Matthew Arnold “Dover Beach” G. M Hopkins “Pied Beauty”

Unit - 2
Detailed Study

Drama

Oscar Wilde *The Importance of Being Earnest*

Unit - 3
Non-detailed Study

Poetry

Lord Byron “She Walks in Beauty”

Robert Southey “My Days among the Dead are Past”

Charlotte Smith Sonnet VIII “To Spring”; Sonnet XLIV “Written in the Churchyard at Middleton Sussex”

Emily Bronte “No Coward Soul is Mine”

D. G Rossetti “The Blessed Damozel” Christina Rossetti “In an Artist’s Studio”

Elizabeth Barrett Browning Sonnets from the Portuguese –14 and 22

Unit - 4
Non-detailed Study

Drama

P. B Shelley *Cenci*

Block III- Prose and Fiction Prescribed Texts

Unit - 1
Detailed Study

Prose

Charles Lamb “Oxford in the Vacation”

William Hazlitt “On Familiar Style” John Ruskin “On Books and Reading”

Unit - 2
Non-detailed Study

Prose

Matthew Arnold “Sweetness and Light,” *Culture and Anarchy*, Chapter I.
Pages:1-19.

Unit - 3

Non-detailed Study

Prose

Walter H. Pater “Preface” and “Conclusion” from *Studies in the History Of The Renaissance*.

Unit - 4

Non-detailed Study

Fiction

Charlotte Bronte *Jane Eyre*

Charles Dickens *Great Expectations*

George Eliot *Silas Marner*

Thomas Hardy *The Mayor of Casterbridge*

Block IV - Critical Responses

This is a set of critical responses to texts in modules 2 and 3. These are to be used as critical tools for the analysis of primary texts. No annotations are to be asked from the following texts.

Recommended Reading

Abrams, M. H. “Introduction: Orientation of Critical Theories.” *The Mirror and the Lamp: Romantic Theory and the Critical Traditions*. 1953. Oxford: Oxford UP, 1971. 3-29. Print. Bloom, Harold. “Prometheus Rising: The Backgrounds of Romantic Poetry.” *The Visionary Company: A Reading of English Romantic Poetry*. 1961. Rev. and enl. ed. Ithaca: Cornell UP, 1971. xiii-xxv. Print.

Walker, Hugh. “The New Age.” *The Literature of the Victorian Era*. 1910. Cambridge: Cambridge UP, 2011. 1-22. Print.

Suggested Readings

Alexander, Michael. *A History of English Literature*. Chennai: Palgrave Macmillan, 2007. Print. Bloom, Harold. *The Visionary Company: A Reading of English Romantic Poetry*. 1961. Rev. and enl.ed. Ithaca: Cornell UP, 1971.

Print.

Bowra, Cecil Maurice. *The Romantic Imagination*. 1949. London: Oxford UP, 1964. Print. Brantlinger, Patrick. *Victorian Literature and Postcolonial Studies*. Edinburgh: Edinburgh UP, 2009. Print.

Burwick, Fredrick. *Poetic Madness and the Romantic Imagination*. Pennsylvania State University Press. 1996

Butler, Marilyn. *Romantics, Rebels, and Reactionaries: English Literature and its Background 1760 to 1830*. London: OUP, 1981.

Bush, Douglas. *Mythology and Romantic Traditions*. 1937. New York: Pageant, 1957. Print. Evans, Ifor. *A Short History of English Literature*. New York: Penguin, 1990. Print. Foster, Richard. "Wilde as Parodist: A Second Look at the Importance of Being Earnest." *College*

English 18.1 (1956): 18-23. JSTOR. Web. <<http://www.jstor.org/stable/372764>>. Frye, Northrop. *A Study of English Romanticism*. New York: Random House, 1968. Print. Grierson, Sir Herbert John and James Cruickshanks Smith. *A Critical History of English Poetry*. 1946. London: Bloomsbury Academic, 2013. Print.

Hoerner, Fred. "Nostalgia's Freight in Wordsworth's 'Intimations Ode'" *ELH* 62.3 (1995): 631-61.

JSTOR. Web. <<http://www.jstor.org/stable/30030094>>.

Knight, George Wilson. *The Starlit Dome: Studies in the Poetry of Vision*. 1941. London: Routledge, 2002. Print.

Lawrence, Karen, Betsy Seifter and Lois Ratner. *McGraw-Hill Guide to English Literature Vol. II: William Blake to D. H. Lawrence*. New York: McGraw-Hill, 1985. Print.

Peck, John and Martin Coyle. *A Brief History of English Literature*. 2002. 2nd ed. UK: Palgrave Macmillan, 2013. Print.

Radford, Andrew and Mark Sandy, ed. *Romantic Echoes in the Victorian Era*. 2008. London: Routledge, 2016. Print.

Trilling, Lionel. *The Liberal Imagination: Essays on Literature and Society*. 1950. New York: New York Review, 2008. Print.

Watt, Ian, ed. *The Victorian Novel: Modern Essays in Criticism*. London: Oxford UP, 1971. Print. Ruston, Sharon. *Romanticism*. Viva Continuum. Delhi, 2008

Moran, Maureen. *Victorian Literature and Culture*. Viva Continuum. Delhi, 2008. Raymond Williams: "The Romantic Artist" *Culture and Society, 1780-1950*

SREENARAYANAGURU OPEN UNIVERSITY

Cross Border Course (Hindi)

M23HD01CB

BEGINNER'S HINDI

Credit - 4

Objectives

1. This course covers Structure of Hindi, Communicative Contexts of Hindi, Development of Vocabulary , Syntax and Discourse, Indian Language Computing, Technological Contexts of Hindi Computing.
2. Translation of Simple Sentences from English to Hindi, Origin and Development of Hindi language.
3. Introduction to Hindi Poetry, Introduction to Hindi Prose, Hindi in the International Scene.

Course Outcome

1. Acquire capability in spoken and written Hindi- Pronunciation, Script and Spelling, Spoken Skills, Comprehension. Understand the basics of Hindi Script and spelling and will be able to develop the right pronunciation and speaking skills of the language. Develop the writing and speaking skill through acquiring a thorough knowledge of the language that aims in attaining the language proficiency.
2. Comprehend applied Hindi grammar- Structure of Hindi- Communicative Contexts of Hindi- Parts of Speech. Acquire the basics of grammatical structure of Hindi comprising of parts of speech and other communicative contexts offered through applied Hindi grammar that promotes their communicative skill thus emphasizing the accountability of the language.
3. Develop the Vocabulary, Syntax and Discourse and Hindi Computing- Indian Language Computing- Technological Contexts of Hindi- Computing. Understand and acquire progress in the language through the enrichment of the vocabulary, Syntax and Discourse development and comprehend the dimensions of Hindi Computing and its reliability with technological aspects.
4. To familiarize the translation of Simple Sentences from English to Hindi and vice versa.
5. Understand Hindi Literature- Origin and Development of Hindi Language. Introduction to Hindi Poetry, Introduction to Hindi

Prose. Acquire the basics of Hindi literature mainly in poetry and prose and get accustomed to it by recognizing its relevance in the development of Hindi language.

6. Understand Hindi in the International Scene- Technology and Hindi- Hindi in the field of advertisement – Usage of Hindi in various scenarios. Explore the benefits of Hindi language in the field of technology, advertisement and usage of Hindi in various scenarios thereby attaining a clear idea of relevance of Hindi in vivid fields taking into account its International acceptance too.

Course Content

Module 1 : Spoken and Written Hindi

Unit 1 : Pronunciation, Script and Spelling, Spoken Skills, Comprehension.

Module 2 : Applied Hindi Grammar

Unit 1 : Structure of Hindi

Unit 2 : Communicative Contexts of Hindi and Parts of Speech.

Module 3 : Practice of Translation

Unit 1 : Translation of Simple Sentences from English to Hindi and vice versa.

Module 4 : Hindi in the International Scene

Unit 1 : Technology and Hindi

Unit 2 : Hindi in the field of Advertisement

Unit 3 : Usage of Hindi in various scenarios.

References

1. Vyavaharik Hindi Vyakaran Anuvad Tatha Rachna – Dr.H. Parameswaran
2. Bhasha Aur Proudhyogiki – Vinod Kumar Prasad, Vani Prakashan, New Delhi
Bhasha Aur Vyavahar – Brajmohan, Vani Prakashan, New Delhi.

SREENARAYANAGURU OPEN UNIVERSITY

CROSS BORDER COURSE (HISTORY)

M21HS01CB

STRUGGLE FOR INDIAN INDEPENDENCE

(Credits: 04)

Course Objectives:

- To develop an understanding about the nature of colonial intervention in India
- To familiarise the impact of colonialism in the Indian context
- To familiarise the growth of nationalism in India
- To evaluate the nature of the freedom movement in India

Course Outcomes:

- Understand the nature of colonialism in India
- Evaluate the impact of colonial exploitation in India
- Analyze the growth of nationalism in India
- Develop patriotism and national feeling among the learners

BLOCK-I-COLONIAL INTERVENTION

Unit 1 Nature of Colonialism in India: Features of Colonialism- Colonial Interventions in India- Administration- Economy- Agrarian Settlements- Commercialization of Agriculture

Unit 2 Impact of Colonial intervention: Impact on indigenous crafts- Drain of wealth- Deindustrialisation or Development- Debates- Famine- Marx on India

Unit 3 Colonial Modernity: Colonial modernity in India- Social and Cultural policy- Humanitarian measures- Instruments and means of social change- Creation of a public sphere

Unit 4 Impact of Colonial Modernity: Quest for social equality- Reform movements- Methods of reform- Weaknesses and limitations – Social Reforms in Modern India- Growth of Nationalism- Women's movements

BLOCK-2 -EMERGENCE OF INDIAN NATIONALISM AND THE BEGINNING OF NATIONAL MOVEMENT

Unit 1 Emergence of Indian Nationalism: Nature and significance of modern Nationalism-Causative factors for the growth of Indian nationalism- Impact of western education and western culture- Rediscovery of India's Past- Role of press and vernacular literature- Anti-Indian policy of the British- Beginning of Historical Researches

Unit 2 Emergence of Indian National Congress: Early Political Associations- Theories on the foundation of Indian National Congress- Safety Valve theory- Role of A.O Hume- Early Congress sessions

Unit 3 Moderate Phase of the Congress: Nature of function- Moderate leaders of the Congress- Major demands- British attitude towards the Congress- Achievements and drawbacks

Unit 4 Emergence of Extremism: Surat Split of the Congress- Partition of Bengal and the Swadeshi movement- Ideological basis of Extremism-Cancellation of Partition of Bengal

BLOCK-3-IMPACT OF FIRST WORLD WAR AND GANDHIAN INTERVENTION

Unit 1 First World War and Indian Nationalism: Outbreak of First World War- Annie Besant and the Home Rule League- Bal Gangadhar Tilak and Home Rule activities- Terrorist movements in India and abroad- Congress League Scheme-Reunion between Moderates and the Extremists

Unit 2 Emergence of Gandhi in Indian Politics: South African experiments-Satyagraha Ashrams in South Africa and India- Gandhian techniques of Satyagraha- Champaran Satyagraha- Ahmedabad Mill Strike- Kheda Satyagraha- Rowlatt Act and Satyagraha of Gandhi

Unit 3 Non Cooperation Movement: Jallianwala Bagh Tragedy- Khilafat Issue- Beginning of Non Cooperation Movement- Nature of the movement- Spread of the movement- Chauri Chaura incident and cancellation of the movement

Unit 4 Swarajist Interlude and after: Swarajist interlude and the progress of National movement- Swarajist experiments- Simon Commission 1927- Nehru report- Lahore Session of the Congress 1929

BLOCK-4 STRUGGLE FOR SWARAJ

Unit 1 Civil Disobedience Movement and other developments: Civil Disobedience Movement- Round Table Conferences- Three Round Table Conferences- White Paper- Poona Pact- Government of India Act of 1935- Congress in Office

Unit 2 Emergence of Socialist ideas: Trade Union Movement- Bardoli Satyagraha- Growth of Peasant Movements-Women in Revolutionary Movement- Kalpana Dutta- Bina Das- Preethy Latha Vadedar

Unit 3 Second World and Indian Nationalism: Emergence of Second World War- Resignation of Congress Ministries- Quit India Movement

Unit 4 Communal Politics and Partition of India: Two Nation Theory of Jinnah- Cripps Mission- Cabinet Mission-Direct Action Day- Wavell Plan- Simla Conference- Subhash Chandra Bose and INA- RIN Mutiny- Partition and Independence

READING LIST:

1. A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan, Delhi 1987
2. Anil Seal, *The Emergence of Indian Nationalism*, Cambridge University Press, 1968
3. Antony. D. Smith, *The Antiquity of Nations*, Polity Press, Cambridge, 2004
4. Bipan Chandra, *Communalism in Modern India*, Har Anand Pub, 2008
5. Bipan Chandra, *India's Struggle for Independence*, Penguin Books 1998
6. Bipan Chandra, *Modern India*-NCERT Books, New Delhi, 2000
7. Bipan Chandra, *Nationalism and Colonialism in Modern India*, Orient Longman, 1987
8. Ernst Gellner, *Nation and Nationalism*, Basil Blackwell OUP, 1983
9. Irfan Habib, *Indian Economy-1858-1914*, Manohar Pub., 2006
10. Jaswant Singh, *Jinnah: India- Partition- Independence*, Rupa Pub, 2001
11. Jawaharlal Nehru, *An Autobiography*, Teen Murti House, Delhi, 1936
12. Judith Brown, *Modern India*, OUP
13. K.N. Panikkar, *Culture, Ideology Hegemony: Intellectual and Social Consciousness in Colonial India*, People's Pub House, 1990
14. Mohandas Karamchand Gandhi, *My Experiments with Truth*, Crossland Pub., 2009
15. Partha Chatterjee, *Wages of Freedom*, OUP, 1999
16. R.C. Majumdar, *History of Freedom Movement in India*, South Asia Books, 1998
17. Ramachandra Guha, *India After Gandhi*, Picador India, 2008
18. S.C. Gosh, *History of Education in Modern India*, UBS Pub, Delhi, 2009
19. Sumit Sarkar, *Modern India, 1887-1947*, McMillan, Madras, 1983
20. Tara Chand, *History of Freedom Movement in India (3Vols)*, Pub. Division, 1961

SREENARYANAGURU OPEN UNIVERSITY

Cross Border Course (Malayalam)

M21ML01CB

CREDITS: 4

കവിതയും കഥയും

(Kavithayum Kadhayum)

Objectives

1. മലയാള കവിതയുടെ ചരിത്രം മനസ്സിലാക്കുക
2. മലയാള കവിതയിലെ കാൽപ്പനിക നവകാൽപ്പനികപ്രവണതകളെക്കുറിച്ച് അറിവ് നേടുക
3. സമകാലിക മലയാളകവിത അഭിസംബോധന സൂക്ഷ്മരാഷ്ട്രീയങ്ങളെക്കുറിച്ച് ധാരണ നേടുക
4. ഇരുപതാം നൂറ്റാണ്ടിന്റെ ആരംഭം മുതലുള്ള മലയാളചെറുകഥാചരിത്രത്തെക്കുറിച്ച് ധാരണ നേടുക
5. ആധുനിക - ആധുനികാനന്തര കവിതകളുടെയും കഥകളുടെയും സവിശേഷതകൾ തിരിച്ചറിയുക
6. പരിസ്ഥിതി -ദളിത് - സ്ത്രീപക്ഷ രചനകളുടെ രാഷ്ട്രീയം മനസ്സിലാക്കുക

Course outcomes

1. മലയാള കവിതയുടെ ചരിത്രത്തെക്കുറിച്ച് സാമാന്യമായ ധാരണ ലഭിക്കുന്നു
2. ആധുനിക കവിതയിലെ വ്യത്യസ്ത ധാരകൾ പരിചയപ്പെടുന്നു
3. ഉത്തരാധുനിക കാലത്തിന്റെ സവിശേഷതകൾ മനസ്സിലാക്കുന്നു.
4. ദളിത് -സ്ത്രീപക്ഷരചനകളുടെ രാഷ്ട്രീയം വിശകലനം ചെയ്യുന്നു
5. മലയാള ചെറുകഥയുടെ ഭാവകത്വ പരിണാമചരിത്രത്തെക്കുറിച്ച് അറിവ് നേടുന്നു
6. സമകാല കവിതയുടെയും ചെറുകഥയുടെയും സവിശേഷതകൾ കണ്ടെത്തുന്നു

Course Details

ബ്ലോക്ക് ഒന്ന്

പാട്ട് -മണിപ്രവാളം-നിർവചനങ്ങൾ - ചെറുശ്ലോകം - കൃഷ്ണഗാഥ - ഭക്തിപ്രസ്ഥാനം -പുരാണകഥാപുനരാഖ്യാനം - എഴുത്തച്ഛനും കൃതികളും -കുഞ്ചൻ നമ്പ്യാർ - തുള്ളൽ പ്രസ്ഥാനം - പുന്താനം - ശ്രീനാരായണഗുരു - വിലാപകാവ്യപ്രസ്ഥാനം -മലയാള കവിതയിലെ കാല്പനികത - കവിത്രയം

വിശദപഠനം:

യൂണിറ്റ് - 1

1. ചെറുശ്ലോകം - അശ്വമേധം(290 വരികൾ)

യൂണിറ്റ് - 2

1. ശ്രീനാരായണഗുരു - ദൈവദൂതം

യൂണിറ്റ് - 3

1. കുമാരനാശാൻ - വിനയപുഷ്പം

യൂണിറ്റ് - 4

1. വള്ളത്തോൾ - അച്ഛനും മകളും

ബ്ലോക്ക് രണ്ട്

കവിത കവിത്രയത്തിനുശേഷം - കാല്പനികതയുടെ മുന്നേറ്റം - പിൻക്കാല കാല്പനികത -ഭാവഗീതങ്ങൾ - മിസ്സിസിസ്റ്റം -സിംബലിസം - മറ്റു പ്രസ്ഥാനങ്ങൾ -കാവ്യഭാഷയുടെ പരിവർത്തനം - മലയാള കവിതയിലെ ആധുനികത - നവീനകവിത - എൻ. വി. കൃഷ്ണവാര്യർ - അക്കിത്തം - അയ്യപ്പപ്പണിക്കർ - കടമ്മനിട്ട -സച്ചിദാനന്ദൻ -കെ. ജി. ശങ്കരപ്പിള്ള -ആധുനികനന്തരമലയാള കവിത - കവിതയുടെ രൂപപരമായ മാറ്റങ്ങൾ - ദളിത് - പരിസ്ഥിതി - പെണ്ണെഴുത്ത്

വിശദപഠനം:

യൂണിറ്റ് - 1

1. ചങ്ങമ്പുഴ - മനസിനി
2. വൈലോപ്പിള്ളി - കന്നിക്കൊയ്ത്ത്

യൂണിറ്റ്-2

1. ജി. ശങ്കരക്കുറുപ്പ് - സൂര്യകാന്തി
2. വയലാർ രാമവർമ്മ - സർഗ്ഗസംഗീതം

യൂണിറ്റ് - 3

1. എ. അയ്യപ്പൻ - അത്താഴം
2. സച്ചിദാനന്ദൻ - ഇവനെക്കൂടി

യൂണിറ്റ് - 4

1. കുര്യപ്പുഴ ശ്രീകുമാർ - ഇഷ്ടമുടിക്കായൽ
2. അനിത തമ്പി - ആലപ്പുഴ വെള്ളം

ബ്ലോക്ക് മൂന്ന്

ചെറുകഥ: നിർവചനം - വിദേശ സ്വാധീനം - ആദ്യകാല ചെറുകഥകൾ - വ്യത്യസ്ത പ്രമേയങ്ങൾ - വേങ്ങയിൽ കുഞ്ഞിരാമൻ നായനാർ - നവോത്ഥാന കഥകൾ - സാമൂഹിക ചലനങ്ങൾ - റിയലിസം - തകഴി - എസ്. കെ. പൊറ്റക്കാട് - കേശവദേവ് - വൈക്കം മുഹമ്മദ് ബഷീർ - ലളിതാംബിക അന്തർജനം - പൊൻകുന്നം വർക്കി - കാശ്ശൂർ - ദരിദ്രരുടെയും അധഃസ്ഥിതരുടെയും കഥകൾ

യൂണിറ്റ്-1

1. തകഴി ശിവശങ്കരപ്പിള്ള - കൃഷിക്കാരൻ

യൂണിറ്റ് - 2

1. വൈക്കം മുഹമ്മദ് ബഷീർ - പൂവമ്പഴം

യൂണിറ്റ് - 3

1. ഉറുബ് - രാച്ചിയമ്മ

യൂണിറ്റ് - 4

1. എം. ടി. വാസുദേവൻ നായർ - കറുത്ത ചന്ദ്രൻ
2. ടി. പദ്മനാഭൻ - കാലഭൈരവൻ

ബ്ലോക്ക് നാല്

ആധുനിക - ആധുനികാനന്തര കഥകൾ - കഥയും അന്തർഭാവവും - സമകാല ചെറുകഥ - ആഖ്യാനത്തിലെ മാറ്റങ്ങൾ - ആഗോളവൽക്കരണം - സ്വത്വരാഷ്ട്രീയം - സ്ത്രീ - പരിസ്ഥിതി - ദളിത് കഥകൾ

വിശദപഠനം:

യൂണിറ്റ് - 1

1. സി. വി. ശ്രീരാമൻ - വാസ്തുഹാര

യൂണിറ്റ് - 2

1. സക്കറിയ - ആർക്കറിയാം

യൂണിറ്റ് - 3

1. സി. അയ്യപ്പൻ - ഭ്രാന്ത്
2. കെ. ആർ. മീര - കൃഷ്ണഗാഥ

യൂണിറ്റ് - 4

1. ജി. ആർ. ഇന്ദുഗോപൻ - ചട്ടമ്പിസദ്യ

സഹായക രചനകൾ

1. അജയകുമാർ, എൻ., 2013, *ആധുനികത മലയാളകവിതയിൽ*, കോട്ടയം,
2. സാഹിത്യപ്രവർത്തക സഹകരണ സംഘം.
3. അച്ചുതൻ, എം., 2000, *ചെറുകഥ ഇന്നലെ ഇന്ന്*, കോട്ടയം, സാഹിത്യപ്രവർത്തക
4. സഹകരണ സംഘം.
5. കൃഷ്ണപിള്ള, എൻ., 1975, *കൈരളിയുടെ കഥ*, കോട്ടയം, സാഹിത്യപ്രവർത്തക
6. സഹകരണ സംഘം.
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SREENARAYANAGURU OPEN UNIVERSITY

CROSS BORDER COURSE (PHILOSOPHY)

M23PH01CB:

SOCIAL ETHICS

(Credits: 04)

Course Outcomes:

- Knowing social ethics and various themes and issues in it
- Understanding moral frameworks which address our day-to-day issues affecting social and professional relationships and practices.
- Explore the moral/ethical dimensions of our day-to-day encounters with rights, information, internet, society and state

Course Outline

Block 1- Introduction to Ethics

Block 2 - Information, Technology and Internet Ethics

Block 3- Social Issues Related to Rights

Block 4 - Individual and Social Issues Related to State

Block 1- Introduction to Ethics

Unit 1: Ethics: Nature and Scope

Definition, Voluntary and involuntary actions, Right and Wrong, Introduction to normative ethical theories such as teleological, deontological, utilitarian and virtue ethics

Unit 2: Relation of Ethics to Psychology, Sociology and Religion

Unit 3: Social Ethics: An Introduction

Social ethics as a branch of 'applied ethics,' the application of ethical reasoning to social problems

Block 2 – Information, Technology and Internet Ethics

Unit 1 - Information Communication Ethics

Ethics and politics of production, utilization and communication of information

Impact of fake news/misinformation and miscommunication on
Social-psychological-political-legal spheres.

Ethical, legal and societal aspects of using information and communication technologies

Unit 2 – Ethics of Cyber-warfare

Cyber-attacks on digital infrastructure and social-political-national-global impact

Unit 3 – Internet Ethics

Access to internet, Privacy, big data, net neutrality

Block 3 - Social Issues Related to Rights

Unit 1 – Contraception and Abortion

Moral status of the fetus

Unit 2 - Self-determination and Suicide

Suicide as an individual right which society has no right to intervene in
versus

Suicide as a social justice issue which we have social obligation to prevent from

Unit 3 – Euthanasia

Unit 4 - Capital Punishment

Block 4- Individual and Social Issues Related to State

Unit 1: Nature and Justification of State

Social Contract theory: Thomas Hobbes, John Locke and Jean-Jacques Rousseau

Justification of democracy

Unit 2: Nature and Scope of Freedom in Society

Individual versus social freedom. Duties and responsibilities

Unit 3: Equality and Social Justice

Equality before the law/ equal protection of the laws, Affirmative action, Protection from social exclusion, labour exploitation, bonded labour, and slavery, Access to health care, equal pay, housing, employment opportunities, Criminal justice ethics/ Ethics of social reform in Crime and Punishment

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Gordon Hull, (2000), *An Introduction to Issues in Computers, Ethics, and Policy*

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SREENARAYANAGURU OPEN UNIVERSITY

Cross Border Course (Sanskrit)

M23SN01CB

SAMSKRUTHA VARTHANI

CREDIT: 4

Objectives

- संस्कृतभाषायाः अध्ययनाय अलब्धावसराणां अनायासेन संस्कृतप्रवेशाय अवसरप्रदानम्।
- काव्यास्वादनक्षमतोत्पादनम्।
- नाट्यप्रयोगपरिज्ञानम्।

Learning Outcomes

- संस्कृताध्ययनस्य प्रारंभाय अवश्यमध्येतव्यानां सुबन्तानां तिङन्तानाञ्च परिचयप्रदानम्।
- छात्राणां पदसम्पदः प्रवृद्धिः।
- अन्यासां भारतीयभाषाणामपि पदसम्पदां अवगमने सौकर्यप्रदानम्
- भारतीयसंस्कृतेः महिमातिरेकं अवगन्तुं, तस्या वाहिनीरूपाया अस्या भाषाया अध्ययनेन छात्रान् प्रभावयितुम्।
- सुसम्पन्ने संस्कृतसाहित्ये परिचयप्रदानम्।

Block: 1 सुबन्त - तिङन्त - पदपरिचयः।

Unit - 1 पुंलिङ्ग – नपुंसकलिङ्गशब्दाः- बाल, हरि, गुरु, पितृ, राजन् (पुंलिङ्गे)।
फल, वारि, दधि, मधु, जगत् (नपुंसकलिङ्गे)।

Unit - 2. स्त्रीलिङ्गशब्दाः सर्वनामशब्दाश्च –लता, मति, नदी, स्त्री, मातृ, भास् -
स्त्रीलिङ्गशब्दाः। अस्मत्, युष्मत्, तत्, एतत्, किम् – सर्वनामशब्दाः (तत्, एतत्, किम्-

त्रिषु लिङ्गेषु)

Unit - 3. तिङन्तपरिचयः (Conjugations) - भूधातुः (परस्मैपदी) दशलकारेषु।

Unit - 4 वदि (वन्द) धातुः (आत्मनेपदी) - दशलकारेषु। एधधातुः लिटि केवलम् –
अनुप्रयोगलिटः अवगमनाय)

Block:2 काव्यपरिचयः - श्रीकृष्णविलासकाव्यम् (सुकुमारकविः)

प्रथमसर्गः 1 – 28 श्लोकाः।

Unit - 1 श्लोकाः 1 - 7

Unit - 2 श्लोकाः 8 - 14

Unit - 3 श्लोकाः 15 - 21

Unit - 4 श्लोकाः 22 - 28

Block : 3 काव्यपरिचयः - श्रीकृष्णविलासकाव्यम् (सुकुमारकविः)

प्रथमसर्गः 29– 54 श्लोकाः।

Unit - 1 श्लोकाः 29 - 35

Unit - 2 श्लोकाः 36 - 42

Unit - 3 श्लोकाः 43 - 48

Unit - 4 श्लोकाः 49 - 54

Block :4 भासस्य कर्णभारः।

Unit - 1 कर्णभारे कर्णस्य प्रवेशः ।

Unit - 2 कर्णस्य अस्त्रवृत्तान्तः ।

Unit - 3 कर्णभारे शक्रस्य प्रवेशः ।

Unit - 4 कर्णस्य कवचकुण्डलदानम् ।

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2. भासः - कर्णभारः ,

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(With Sanskrit commentary “Vilasini” by Ramapanivada and Malayalam commentary “Prasadam” by Prasad Anchal – Published by M. K. Ponnammamma, Chithralayam, Anchal P.O.)

SREENARAYANAGURU OPEN UNIVERSITY

Cross Border Course (SOCIOLOGY)

M21S001CB

CRIMINOLOGY

(Credits: 04)

Course Objectives:

The course introduces basic concepts in criminology and criminal administration. It helps the government, correction institutes and administrators to understand the societal elements in cultivating crimes and criminals in the society.

Course Outcomes:

- Acquaint the learners with concepts of criminology for the promotion of welfare and co-operation in society.
- Give exposure to the learners about different types of crime prevailing in society.
- Familiarize the learners about criminal justice system and different ways of preventing crime in society.

BLOCK 1: CRIME AND PERSPECTIVES

UNIT I: Crime and Criminology

Definitions: Crime, Criminology and Criminal Justice, Differences between concepts: Sin, Crime, Vice & Wrong; Meaning: Deviance and Delinquency, Historical Development of criminology - Nature and Scope- Criminology

UNIT II:

Conceptual approaches to crime: legal, behavioral, sociological, deviance, crime and delinquency

UNIT III:

Perspectives on crime causation: classical and positivist school of criminology,

psychological, sociological (Marxian, structural functional and symbolic interactionism)

BLOCK II: TYPES OF CRIME

UNIT I:

Typology of Crimes: Crimes against Human body and Crimes against Property, Crimes against vulnerable groups: Crimes against women and children

UNIT II:

Types of Crime: Economic and violent crime, white collar and corporate crime, organized and cybercrime.

UNIT III:

Changing socio-economic profile of criminals in contemporary India

BLOCK III: CRIMINAL JUSTICE SYSTEM

UNIT I: Introduction to CJS

CJS: Meaning, Purpose and Social Relevance; Legislative Process in CJS.

International Perspective: American, British, Chinese, French and Islamic CJS.

UNIT II: POLICE SYSTEM

Historical overview of Police system in India and its function; Police Act 1861, Organization set up of Indian Police in Modern Society. Objective of Police System: Maintenance of Law and Order, Investigation of Crimes, Protection of Life, Protection of Property Rights, Prevention of Crime.

UNIT III: JUDICIAL & PROSECUTION SYSTEM

Judicial Administration in India: Structure and Functions of Criminal Courts.

Modern Judicial Systems: Fast Track Court, Children Court, JJB. Salient

Features of Indian Judicial System: Independence, Public and Fair Trial.

Fundamental Elements in Judicial Functioning: Due Process, Speedy Trials and Access to Justice. Prosecution System.

BLOCK IV: PUNISHMENT AND CORRECTIVE METHODS

UNIT I:

Punishment in relation to crime: types of punishment, penology in India, Indian Penal Code, retributive and reformatory theory, deterrent theory

UNIT II:

Correction: significance and forms of correction, history of prison reforms in India, national policy on prisons, correctional programmes- educational, vocational, psychiatric, meditation, recreation, problems of correctional administration

UNIT III:

Alternative to imprisonment: probation, parole, open prisons, after-care and rehabilitation, victimological perspective

SUGGESTED READINGS:

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2. Criminology and Penology by Dr.Rajendra K Sharma, Atlantic Publishers.
3. Indian Penal Code by K.D Gaur, Universal Law Publishing Co. Pvt. Ltd.
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